

The

Eastfolk Chronicle

£2.00

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Special FolkEast 2015 Programme ~ Souvenir Edition

All you need to
find who is who,
where and when



**THURSDAY NIGHT
CAMPER'S SPECIAL
EVENING EVENTS**
On Thursday 20th August

**Pub Quiz at
THE IMAGINED SUFFOLK
FOOD VILLAGE**
On Site

**Session at
THE
COBBOLD ARMS**
On Site 18:00-23:30

**Live Music at
THE BLAXHALL
SHIP INN**
See Page 30

WELCOME TO FOLKEAST



Welcome to FolkEast, the annual gathering at the heart of the hundred of Eastfolk! We hope you will enjoy three glorious days with the best of folk music and merriment here on the beautiful Glemham Hall estate.

What a year it has been! Since last throwing open the gates, our wonderful patrons, The Young'uns, walked away with the BBC Radio 2 Folk Award for Best Group and this festival received a Silver Carbon Charter for its work in supporting local businesses and sustainable tourism.

We are also delighted to welcome aboard some great new attractions including **Instrumental**, the first instrument-makers festival within a festival, and the **Racquets Court Gallery** with its display of artworks, as well as being a small area for wandering musicians. For the first time we have the Garden Stage, which will host our very own take on Gardeners' Question Time and will also provide a tranquil space for concerts and late evening sessions. Sunday sees our first pop-up Sunday Lunch in the Giant Tipi's and, while relaxing with a pint of Cobbold Festival Ale, we hope you enjoy the festival edition of The Eastfolk Chronicle with its take on life as we never knew it!

For all of you that like To-Do there are workshops a-plenty and we would like to thank all the artists and contributors who come to share their skills and expertise with us. It is a real privilege to have them on board the FolkEast tram.

The motto on The Eastfolk Chronicle coat of arms reads Tempus Clausuris, meaning Time Stops, and we hope that FolkEast 2015 provides a memorable break from the spinning world of our day-to-day lives.

John & Becky

WELCOME TO GLEHAM HALL

One weekend in the middle of July, we looked out of the window and saw the Great Oak had turned purple...but it was when we saw the yellow bicycles hanging from the branches that we had a feeling FolkEast was going to be even more magical this year!

We are proud & delighted to have such a wonderfully exciting folk festival as our flagship event at Glemham Hall, celebrating everything that is good about Suffolk, from the music, the food, the arts, poetry, dance and workshops. This year, there is so much more to enjoy with two new venues, an art gallery and even 'Gardeners' Question Time' with our very own head gardener! We hope you stay for a few days, make yourselves at home and soak up everything that FolkEast has to throw at you!

Like the Great Oak, FolkEast has truly rooted itself in the parkland. It is its home. Whilst the festival may only last for three days, the spirit of the festival stays with us throughout the year in the form of the various planning meetings and site visits that take place and we listen intently to the ideas that are being concocted, conceived and considered for your pure entertainment!

With that in mind, you're in very good hands and in for a real treat! Celebrate with us, drink ale, make merry and raise a glass to all that is best about Suffolk!

We hope you have a wonderful time...and do come & see us again next year!

Philip & Raewyn Hope-Cobbold



WELCOME OUR PATRONS - THE YOUNG'UNS

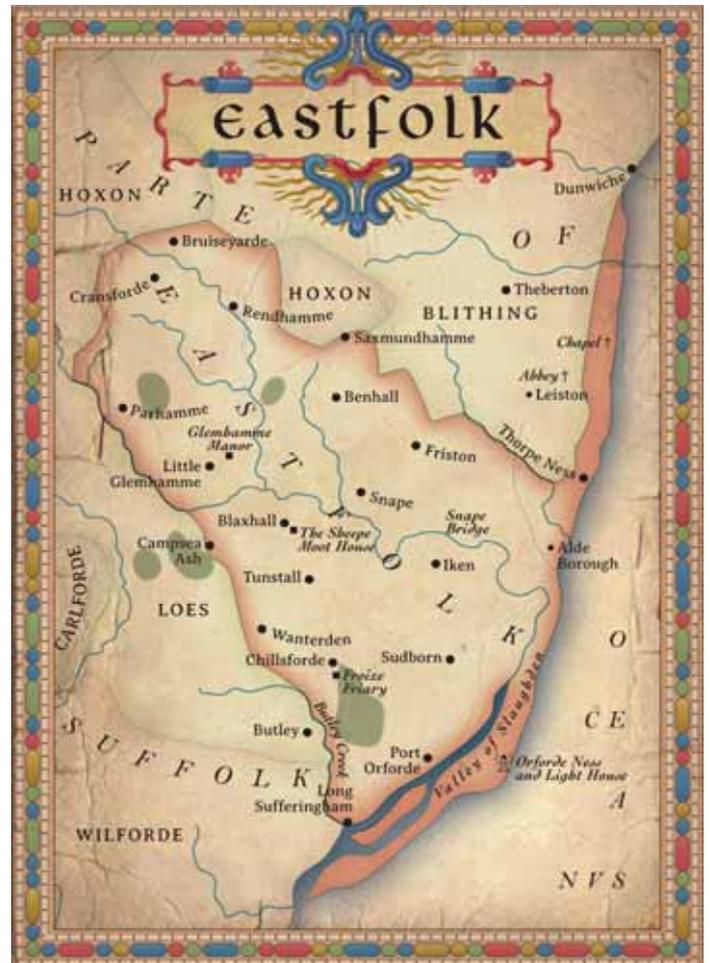
Since we became the Patrons of the FolkEast Festival last year, everything has been working in our favour, we got a session with Mark Radcliffe on the BBC Radio 2 Folk Show, and we've won a number of awards, including Best Group at the BBC Radio 2 Folk Awards. This just goes to show what can happen when you let the FolkEast Festival into your life. As FolkEast Festival goes, we are sure you too will automatically start receiving lucky breaks from now on.

Last year was our first year as patrons, and it didn't really involve us doing much other than being paraded around the place, and having women fall at our feet in spellbound awe, but this year we've had a much more hands-on role (and I'm not still talking about the women).

This year we will be doing a project with Aldeburgh Young Musicians which involves us reworking traditional Suffolk folk songs, working with the musicians to orchestrate and perform these timeless songs. We will be taking recordings of Suffolk source singer Bob Hart, and bringing these home-recorded songs into a more contemporary setting. This is a project that we are really excited about, and it's just one of the many projects that we'll be working on alongside FolkEast.

We'll see you there.

David, Michael & Sean



WHO'S ON WHEN AND WHERE

W/S = Workshop

Timings correct at time of going to press but may vary. Please check daily boards on site.

FRIDAY

SUNSET STAGE	BROAD ROOTS STAGE	BROAD ROOTS CLUB	SOAPBOX STAGE	ST. ANDREW'S CHURCH	GARDEN STAGE	TIPI
	10:30 12:00 Irish Dance W/S	12:10 12:40 Nick M. Brown 12:50 13:20 Busking Sharks	12:00 12:25 Nature Culture 12:30 12:55 Keith Sadler		11:00 12:00 BorderMorris +PrettyGrim W/S 12:30 14:00 PaX-5 W/S	10:30 11:30 CookWithMe Kids W/S
	13:30 14:00 Shorelark		13:00 13:25 Celandine 13:30 13:55 Emperor Norton	14:00 15:15 Creative Writing		12:00 13:00 J&B Foster Foraging W/S 13:10 13:50 Cousin Jack 14:40 15:40 Celebrity Chef Emma Crowhurst 15:45 16:10 The Alchemist 16:55 17:25 Campfire Cooking with Roadii
14:00 14:40 Little Big Mouth	14:50 15:30 Poultry Cross	14:10 14:40 Matt Watson	14:00 15:15 OpenMic with Jack Pout		14:15 15:30 Cotswold Morris/ Golden Star Morris	
15:00 15:45 Richard Grainger		15:40 16:10 Tin River	15:30 16:15 Charlie Law			
16:10 16:55 John Spiers			16:30 17:15 Ethan Ash		16:00 18:00 Skiphire - Ceilidh	
17:25 18:10 India Electric Co	17:50 18:40 The Wilson Family	17:05 17:40 Woodland Creatures	17:30 18:00 Mortal Tides			
18:40 19:30 Mawkin		18:45 19:20 Wildwood Jack	18:00 19:15 Access To Music Hr			18:10 18:40 In Conversation w. Stephen Bayfield
20:00 21:00 Gigspanner	19:30 20:20 Steve Tilston		19:30 20:30 Words & Verses			
21:50 23:00 False Lights	20:50 21:50 Faustus 23:10 24:00 Open Session		21:00 21:45 Junk Shop Poets 22:00 22:45 Jo Carley & The Old Dry Skulls 23:00 00:00 Animal Noise 00:00 01:30 Pancakes+ Twisted Routes+ Honey & The Bear			

SATURDAY

	10:15 11:15 N/West Morris & Danegeld W/S		10:30 10:55 The Broken Maps		10:15 11:15 Montys Maggot Ceilidh Basics w/S	10:30 11:30 CookWithMe Kids W/S
12:05 12:50 Mortal Tides	12:10 12:50 Tilly Dalglish		11:00 11:45 Abigail Blake	12:00 12:45 Holly Johnston	11:30 12:30 Adrian O	12:00 13:00 J&B Foster Foraging W/S 12:50 13:15 Robert Castellani
13:15 14:00 Broadside Boys	13:40 14:10 Shipshape	13:00 13:30 Cousin Jack	13:00 13:45 Danny Whitehouse		13:00 13:50 D. Walsh & N. Zuppardi	
14:30 15:15 The Sail Pattern		14:20 15:00 Hannah Sanders	14:00 15:15 OpenMic with Jack Pout	14:00 15:00 Martin Carthy	14:10 15:10 The Hut People	
15:45 16:30 Sam Kelly Trio	15:10 16:00 Megson		15:25 15:55 Ned Dylan	16:00 to 16:45 John Spiers	15:25 16:15 Leveret	15:15 16:15 Celebrity Chef Emma Crowhurst 16:30 17:00 Campfire Cooking with Roadii
17:00 18:00 Hot Feet	17:00 17:50 Neil Innes	16:10 16:50 The Two Nicks	16:00 16:45 A. Jones & J. Tozer	17:00 17:45 Echoes In The Well	16:30 17:30 Percussion W/S Gary Hammond	
18:30 19:20 Urban Folk Quartet		18:00 18:50 G. Russell & C. Algar	18:00 19:00 Access To Music Hr		18:00 19:00 Liberty to Choose	18:00 18:30 Hannah Sanders
19:50 20:50 CharlieDore+RabbleChorus	19:00 20:00 The Young'uns		19:05 20:00 Poetry		19:20 21:20 Hadleigh Folk Club	19:20 19:50 Foraging W/S
	20:20 21:20 Vin Garbutt		20:05 20:45 .Woodland Creatures	20:50 21:40 Churchyard Foraging		20:50 21:40 Meet at Tipis - Foraging
21:40 23:00 Peatbog Faeries			21:00 22:00 Chris T-T		21:30 23:00 Folk Sessions	
	23:10 24:30 Pax 5 Dance		22:15 23:15 Funke & Two Tone Baby 00:00 01:30 Bijoux Toots/ Pick Yer Feet Up			

SUNDAY

	10:30 12:00 Klezmer Dance w. Tanz		10:30 10:55 Papa Pout		10:15 11:15 The Young'uns Song W/S	09:00 09:45 Breakfast Broadside Boys +Rev. Paul Pitt
12:30 13:15 Murphy's Lore	12:30 13:00 Quay Street Whalers		11:00 11:45 Norwich Ukulele Soc.	11:00 12:00 Church Service	11:30 12:30 BorderMorris w. The Witchmen	10:15 11:15 Megson Kids Show
13:30 14:10 G. Russell & C. Algar	13:15 14:05 J. Clarke & B. Walker	14:10 14:50 Daisy Vaughan	12:00 12:45 Tin Heart Troubadours	12:30 - 13:30 Napoleonic Song Steve Turner	12:50 13:35 Gardener's Questions Steve Coghill & panel	12:00 13:30 Froize Sunday Lunch 1st Sitting 13:30 15:00 Froize Sunday Lunch 2nd Sitting 13:30 15:00 Nick M. Brown
14:30 15:15 Andy May Trio			13:00 13:45 Addison's Uncle	14:00 15:15 OpenMic with Jack Pout	14:00 16:00 Montys Maggot(Ceilidh)	
15:45 16:45 Inca	15:00 15:55 Martin Carthy	16:05 16:50 JC & Angelina	14:00 15:15 Wingless Heron	15:30 16:00 The Hut People	16:10 17:10 M.Newell&HosepipeBand	16:30 17:30 Pigeon Plucking Contest
17:10 18:00 The John Ward Band	17:00 17:50 Maz O'Connor	18:00 18:50 Mary Humphreys & Anahata	16:15 16:55 The Dyr Sister	17:00 17:45 Access To Music Hr	16:15 17:00 Xenia & Stringfellers	18:00 18:25 Poultry Cross 19:25 19:55 In Conversation with Stephen Bayfield
18:25 19:25 P. Henry & H. Martin			18:00 18:55 Words & Verses	19:00 20:00 Words & Verses	17:30 18:30 The Young'uns	
19:55 20:55 Ten Strings & A Goat Skin	19:00 19:50 C. Craig & B. Willoughby	20:00 20:50 Steve Turner	20:05 20:50 Elly Tree		19:00 21:00 Milkmaid Folk Club	
21:50 23:00 The Unthanks	20:50 21:50 C. Wood & A. Cutting		21:05 22:00 Astrakan Project		21:10 23:00 Folk Sessions	21:00 21:40 The Last Word with Stephen Bayfield
	23:10 24:10 Peatbog Faeries		22:15 23:15 J. Marriott & Painted Birds 00:00 01:30 Unplugged Sessions & Chai Tea/Bessie Turner/ Mick Squalor			

WHO'S ON WHEN AND WHERE

W/S = Workshop

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FRIDAY THURSDAY

ART ARCADE WORKSHOP TENT	SOCIAL KNITWORKS	MORRIS DANCE STAGE	COBBOLD ARMS	THE HOP INN	CREATIVE WRITING TENT	MUSIC & INSTRUMENT WORKSHOP TENT
			18:00 23:30 Folk Session & 'Pub' Quiz			
+ MORE ON THURSDAY Fringe Event: 20:30 onwards Live Music at The Ship Inn (See page 30)						

FRIDAY

09:30 11:00 (Meet at Art Arcade) M.Cudmore-SiteSketching			11:30 12:00 Dean Gould "Record Breaker"	11:30 12:30 Mark Bartram Meet The Brewer		10:30 11:30 Young Folkmoot W/S 12- 18 years
10:00 11:30 L.Cudmore-Clay Coil Pot			12:30 14:00 Tanz			12:00 13:00 Bodhran W/S - Mog
	14:00 15:00 Crochet Butterfly (medium)		14:00 17:00 Capstan Full Strength			
	16:00 17:00 Crochet Head Garland (easy)	16:00 17:00 Various Morris Displays			1600 17:15 Creative Writing W/S Gathering Stories from the Land	
			18:30 20:00 M.Cudmore - Sketching Pencil & Pint Club			
			23:00 24:00 Tales and Ales			
+ MORE ON FRIDAY Morning Yoga Sessions (Adult & Family): Times & venue to be announced. See 'What's On Board' on the day Family Circus Workshop: With Mark Mark 11:30 to 12:30 Adrian O: Audio Visual presentation in the Film Tent 11:00 to 12:00 Fringe Event: You are invited to bring a song and tune to The Ship Inn at Blaxhall and The Lion Inn, Little Glemham to sing and play in our finest hostelries. (See page 30)						

SATURDAY

09:30 10:30 (Meet at Art Arcade) M.Cudmore-SiteSketching	10:00 11:00 Crochet Broomstick (advanced)	10:30 11:30 Various Morris Displays			1100 12:15 Creative Writing W/S Gathering Stories from the land	10:15 11:15 Young Folkmoot W/S 12- 18 years
10:30 12:30 S.Hirst - Gelli Printing						11:30 13:00 PaX-5 W/S
	12:00 13:00 Knit lcord bracelet (easy)	11:45 12:45 East Anglian Step Dance W/S	12:00 13:00 Monty's Maggot			
		13:00 14:30 Various Morris Displays	13:00 15:30 Harbour Inn Crowd inc. East Anglian StepDancing			13:15 14:15 Fiddle W/S
	14:00 15:00 Crochet Bunting (medium)			13:45 14:45 Guitar W/S Robert Castellani	1400 15:15 Creative Writing W/S Gathering Stories from the Land	14:30 15:30 Sam Sweeney Bodhran W/S John Ward
		15:00 16:00 Rapper Sword with Rockingham Rapper W/S	15:30 18:00 Shipshape			15:30 16:30 Bodhran W/S Mog (Intermediate)
	16:00 17:00 Crochet Butterfly (medium)	16:00 17:30 Various Morris Displays				
			18:30 20:00 M.Cudmore - Sketching Pencil & Pint Club			
+ MORE ON SATURDAY Morning Yoga Sessions (Adult & Family): Times & venue to be announced. See 'What's On Board' on the day Jig Doll Workshops: Throughout the day with the East Anglian Traditional Music Trust at Instrumental Games Masters: Bring you a Family Sports Day special. Pit your team against the Warrior Fire Crew in the Tug o' War. 15:00 - 14:00 The Thameside Mummers: Pop-up and play on site at various times throughout the day Fringe Event: Morris Teams Dance Out at the Blaxhall Ship Inn & Lion Inn (See page 30) Monty's Maggot folk session at The Blaxhall Ship Inn (See page 30)						

SUNDAY

09:30 10:30 (Meet at Art Arcade) M.Cudmore-SiteSketching	10:00 11:00 Crochet Head Garland (easy)				1100 12:15 Creative Writing W/S Gathering Stories from the Land	10:15 11:15 Pan Pipes W/S - Inca
10:30 12:30 S.Hirst - Lino Prints						11:30 12:30 Melodeon W/S Andy Cutting
	12:00 13:00 Knit Rabbit (easy-medium)	12:30 14:00 Various Morris Displays				12:45 13:45 Melody Instrument W/S Mary Humphreys
	14:00 15:00 Crochet Broomstick (adv.)					
			14:00 17:00 Quay Street Whalers	14:00 15:00 Young Folkmoot Session	1400 15:15 Creative Writing Session Gathering Stories from the Land	
	15:00 16:00 Crochet Bunting (medium)	15:30 17:30 Finale - Various Morris Displays				15:00 16:00 Harmonica W/S Phillip Henry
			18:30 20:00 M.Cudmore - Sketching Pencil & Pint Club			
+ MORE ON SUNDAY Morning Yoga Sessions (Adult & Family): Times & venue to be announced. See 'What's On Board' on the day JC Ukulele Workshop: Time & venue to be announced Dwile Flonking with Yannic Mac & co: 13:00 to 14:00 and 14:00 to 15:00 Oompah Brass: Pop-up band - Play on site at various times throughout the day Fringe Event: Morris Teams Dance Out at the Blaxhall Ship Inn & Lion Inn (See page 30) Broadside Boys at The Blaxhall Ship Inn (See page 30)						

There will be ongoing activities and workshops throughout the day at the Art Arcade, Heritage and Preservation Stalls, Animation workshops tent and Children's Area. Please note that there may be a small charge for materials used.

STAGES & VENUES

SUNSET STAGE

This stage is provided by local company Luminaire Extraordinaire and nestles perfectly in the natural amphitheatre formed by the slope of the land. When the sun shines and the skies are clear, there is no better place to be on site. When the sun goes down, the Sunset Stage comes into its own.

BROAD ROOTS

Broad Roots was conceived in 2011 by John and Lynne Ward with the aim of celebrating and promoting folk and roots music to the furthest fringe of East Anglia. The Broad Roots Stage at FolkEast offers an array of talent from the local and regional area alongside those from further afield. In 2014 the Broad Roots was floored and now plays host to the ceilidhs as well as concerts.

BROAD ROOTS CLUB

The Broad Roots Club Stage provides a smaller, more intimate venue so you can get up close and personal!

GET ON THE SOAPBOX STAGE

The SoapBox Stage is run by Creative Producer Amy Wragg, an independent Music & Spoken Word promoter based in the East of England. Her passion for the local scene brings an eclectic mix of new and established artists to FolkEast in a unique venue in the woods, accessible only through a magical willow tunnel.

GARDEN STAGE

This year, we add the Garden Stage to our list of on site venues. Tucked away in the glorious gardens of Glemham Hall, the permanent marquee, which is usually deck out for weddings, will be the place to be for quiet interludes, morris dance workshops and evening sing around sessions. On Sunday, it will host the first FolkEast Gardeners' Question Time with Steve Coghill, Senior Horticulturalist at King's College Cambridge, in the chair. So please bring along your questions and tales of woe from the garden shed.

CHURCH OF ST ANDREW, LITTLE GLEMHAM

"Amongst the tree tops ahead of me a tower appeared like a secret given up, hidden by a cottage and the unresting castles of the elms. This was St. Andrew." *Simon Knott 2012*

A short stroll away from the main site, the delightful Church of St Andrew, Little Glemham, provides a quiet and serene setting for a series of intimate recitals and performances. On Sunday 23rd there is Morning Prayer at 11.00am, which is being taken by one of the lay ministers.

MORRIS STAGE, GIANT TIPI'S, COBBOLD ARMS and more ...

There is also an outdoor platform on which the Morris Teams perform and several small stages and areas for impromptu and scheduled sessions and workshops in and around the site.

Peeps BandSpotters Cards

A game for two or more to cut-out-and-keep.

There are some rare species on site.

Tick off each band or attraction as you spot them and paste them into your FolkEast Pannini Sticker album (available separately) Best use Eastfolk Finest treacle as glue. Collect the set!

Spotting Tips:

Refer to the Timetable on pages 4 & 5 to enable you to get the best position and times in order to spot the majority of these.

Egg Collectors:

Various eggs (and other produce) can be purchased in the Visitor's Misinformation Tent on the FolkEast site.

The Busking Sharks

Plumage:



Appearance: Broad Roots Club Friday 12:50 to 13:20

Origin: East Anglia

Facts: During an appearance on a bandstand on the beach at Aldeburgh Festival, they were snapped up to appear at FolkEast, which surprised them as sharks don't usually get snapped up!

Tom Potter, Charlie Williams and Beth Hipwell - The Busking Sharks are a trio from the East of England playing at least one locally flavoured chanson with a satirical edge. The band started in London in 2014 and have been roaming and gigging together ever since. This is their second performance on home soil (probably), sadly Beth won't be at FolkEast, as she is currently driving around the USA.

Call: www.twitter.com/BuskingSharks

Capstan Full Strength

Plumage:



Appearance: Cobbold Arms Friday 14:00 to 17:00

Origin: Woodbridge

Facts: Capstan Full Strength are a long established East Anglian singing group with a wide repertoire, best known for songs of the sea, and are regular music and song session hosts at Great Yarmouth's annual Maritime Festival. The group has also travelled widely to maritime and music festivals throughout Britain and Europe.

Call: <https://myspace.com/capstanfullstrength/music/songs>

The Broadside Boys

Plumage:



Appearance: Sunset Stage Saturday 13:15 to 14:00 & Tipi Sunday Campers Breakfast 09:00 to 09:45

Origin: Saxmundham in Southfolk

Facts: The Broadside Boys are fast establishing a name on the national folk scene, with performances at folk clubs and festivals across the country, and appearances on TV and radio. With a catalogue of songs inspired by their experience of country life in the East of England, and the characters and events that have shaped them, the Broadside Boys are a dynamic and entertaining celebration of our rural heritage.

In fact, Mat Bayfield's grandfather, who is shown on the left in the photo above, was gamekeeper on the Glemham Hall Estate. Mat Bayfield and Eric Sedge have written a song about him called Keeper Jack.

Eggs: CD Albion Street

Call: www.thebroadsideboys.com

JC & Angelina

Plumage:



Appearance: Broad Roots Club Sunday 16:05 to 16:50

Origin: Isle of Wight

Facts: JC and his sister Angelina have worked together professionally for ten years performing here and abroad. They began performing in folk clubs in their early teens and have developed their sound throughout their twenties drawing inspiration from acoustic roots, jazz, folk and blues.

JC and Angelina have travelled extensively playing at festivals and clubs as far afield as Russia, Japan and the USA, working with and supporting numerous high profile acts including: Waterson/Carthy, Pentangle, Dr John, Buddy Guy and Van Morrison. JC recently completed a two-year world tour with Midge Ure.

Eggs: JC Grimshaw: For What You Seek CD

Angelina: Almond Blossom CD

Call: www.freewebs.com/villagebikerecords/vbhome.html

Martin Carthy

Plumage:



Appearance: The Church of St Andrew Saturday 14:00 to 15:00 & Broad Roots Stage Sunday 15:00 to 15:55

Origin: Robin Hood's Bay

Facts: Recognisable by the halo and gold crown around the head, Carthy is Folk Royalty which, like a good whisky, only improves with age. Husband to Norma Waterson, father to Eliza Carthy from a dynasty to be celebrated and cherished.

Eggs: Too many excellent CDs to list here, many as collaborations, many as solo adventures. An entire history on offer.

Call: www.watersoncarthy.com

Robert Castellani

Plumage:



Appearance: Tipi Stage Saturday 12:50 to 13:15
Origin: Suffolk

Facts: Instrumental acoustic guitarist. His playing incorporates percussive sounds on the body of the guitar, altered tunings & harmonics. Nominated three times for the national 'Guitarist of the Year' award he has won prizes for his compositions & performances. Acoustic Guitar magazine listed him as 1 of 30 of the world's great guitarists aged under 30.

Eggs: Stickman CD released 2014
Call: www.robertcastellani.com/Home.html

Cathryn Craig & Brian Willoughby

Plumage:



Appearance: Broad Roots Stage Sunday 19.00 to 19.50

Origin: Richmond, Virginia and County Antrim

Facts: Cathryn Craig is from Virginia and has built a strong reputation as both singer and songwriter. She is no stranger to Tennessee's Nashville recording studios, working with Chet Atkins, The Righteous Brothers, Shel Silverstein and Jorma Kaukonen.

Brian Willoughby is best known for his virtuoso performances on electric and acoustic guitar, with progressive folk/rock band Strawbs. He has also played with Mary Hopkin, Joe Brown, New World, Roger Whittaker, Bridget St. John, Jim Diamond and Monty Python.

Eggs: Latest album Real World
Call: www.craigandwilloughby.com

False Lights

Plumage:



Appearance: Sunset Stage Friday 21:50 to 23:00

Origin: Shipwreckers off the Eastfolk Coastline

Facts: Lately fledged, launched by Sam Carter and Jim Moray and fuelled by the spirit of Folk Rock Folk. They played their debut gig at Folk East 2014 and return for a repeat bout in order to defend their title. This year their set will include a song version of a Suffolk tale specially written for FolkEast about the Red Barn Murder, made in collaboration with artist Liza Adamczewski who has created paintings inspired by this haunting story.

Eggs: A debut album: Salvor plus 'Live At FolkEast'
Call: www.falselights.co.uk

Josienne Clarke & Ben Walker

Plumage:



Appearance: Broad Roots Stage Sunday 13.15 to 14.05
Origin: A duo unfettered by time or place.

Facts: Double BBC Radio 2 Folk Award nominees the pair infuse ageless stories of love and loss with their exquisite command of many instruments.

Josienne's jewel-like voice finds the nuance in the simplest phrase and sends it, effortlessly, straight to your heart. Ben's musical tact and flair for arrangement provide the perfect setting, allowing the song centre-stage.

Their live performance is a thing of delight - enchanted reviewers have spoken of shimmering cathedrals of sound - and its purity will stay with you long after the last note fades.

Eggs: Nothing Can Bring Back The Hour CD
Call: www.josienneclarke.co.uk

Tilly Dalglish

Plumage:



Appearance: Broad Roots Stage Saturday 12:10 to 12:50

Origin: Cumbria now Suffolk

Facts: Tilly returns for a third year to FolkEast in 2015. "I adore this festival, I've grown up with it and it feels like home. In my first two years I played the Soapbox and Sunset stages and this year will be on the Broad Roots stage, which I've played before as part of a collaboration with fellow Milkmaid Folk Club members so I'm looking forward to going solo there. It's such a great atmosphere".

At just 17 Tilly's songwriting and performance demonstrate an emotional maturity beyond her years and combine with a delicate finger-picking style on the mandolin to produce poignant, passionate songs. She has also written a number of songs on which she plays the harmonium.

Eggs: Painted Faces EP
Call: www.facebook.com/Tillysmusic

Faustus

Plumage:



Appearance: Broad Roots Stage Friday 20:50 to 21:50
Origin: Marlowe (Christopher)

Facts: A Belshazzar of a feast of talents from Saul Rose (Waterson:Carthy, Whapweazel), Benji Kirkpatrick (Seth Lakeman Band, Bellowhead) and Paul Sartin (Bellowhead, Belshazzar's Feast) origins. Rooted deeply in the English tradition, in 2007 they received a 75th Anniversary Award from the English Folk Dance and Song Society. Faustus came together in 2006. They made an eponymous debut album in 2008, which saw them nominated as the Best Group in the 2009 BBC Radio 2 Folk Awards. Touring had them headlining at festivals, as well as playing sell-out concerts at arts centres and clubs. After a two year break they returned in 2011.

Eggs: 2 CDs including the new Broken Down Gentlemen
Call: www.faustusband.com

Cousin Jack

Plumage:



Appearance: Tipi Stage Friday 13:10 to 13:50 & Saturday Broad Roots Club 13:00 to 13:30

Origin: Norfolk

Facts: Cousin Jack are Pete Sewell (fiddle/whistle) and Darren Bidle (Guitar), who return to FolkEast as a duo after opening the main stage at last year's festival with the band 'Rum Kelter', who disbanded in the Summer of 2014 after an amazing final year. Playing a subtle blend of Celtic and European tunes, they have developed a style that is quickly recognisable and always a pleasure to hear.

Call: www.norfolk-artist.net/index.html

Charlie Dore

Plumage:



Appearance: Sunset Stage Saturday 19:50 to 20:50

Origin: London

Facts: This multi-award-winner returns to FolkEast, not only with a full band, but also mighty backing vocals from members of Suffolk's Rabble Chorus.

Charlie and her band, multi-instrumentalist Julian Littman of Steeleye Span, 5 string double bass player Gareth Huw Davies and percussionist Fergus Gerrand promise a set of eclectic 'parlour folk' including songs from the new album, Milk Roulette, mass-harmony live favourites, plus of course a fresh take on her iconic hit 'Pilot of the Airwaves'.

Her songs have been covered by the good and the great, including George Harrison, Tina Turner, Paul Carrack and Celine Dion, but her live concerts reveal that actually Charlie keeps the best songs for herself.

Eggs: Milk Roulette album
Call: www.charliedore.com

Vin Garbutt

Plumage:



Appearance: Broad Roots Stage Saturday 20:20 to 21:20

Origin: Middlesbrough

Facts: Described as powerful, hugely moving, warm, humane, inspired, funny and gut wrenchingly honest. Vin's career has spanned over 40 years of constant world-wide touring which must make him some kind of elder statesman of folk.

Inspired by the folk tradition at the beginning of his career, his songs still are, but have transformed into gritty social comment and life observations. He is renowned for his hilarious intros, but for him his song lyrics are the crux of his performance.

Eggs: Synthetic Hues new CD
Call: www.vingarbutt.com

Peter Knight's Gigspanner

Plumage:



Appearance: Sunset Stage Friday 20:00 to 21:00

Origin: That London & France

Facts: Once a Steeleye, now a Gigspanner which features himself on fiddle, Vincent Salzaas on percussion and Roger Flack on semi-acoustic guitar. Playing a highly individual blend of traditional folk and hot jazz with Eastern European, French, Cajun, African and even Aboriginal influences. It is appropriate that author Terry Pratchett wrote that "Peter Knight can spin the world on his bow".

Eggs: 3 albums including the new Layers Of Ages

Call: www.gigspanner.com

Hadleigh Folk Club

Plumage:



Appearance: Garden Stage Saturday 19:20 to 21:20

Origin: Near Hadleigh

Facts: The Folk Club usually meet on the first Friday of the month from September until July at the Ansell Centre in the middle of Hadleigh (IP7 5DU). They feature folk music in the broadest sense of the word. In addition to "traditional" and "contemporary" folk music, you can expect to hear hints of pop, country, jazz or even classical music. At FolkEast they will be featuring Rosewood, Terence Blacker and East Creek Union.

Eggs: Rosewood: EP Rosewood Terence Blacker: Books

Call: www.hadleighfolk.org.uk

Mary Humphreys & Anahata

Plumage:



Appearance: Broad Roots Club Sunday 18:00 to 18:50

Origin: Cambridgeshire
Facts: Singers and musicians who specialise in English traditional music and song. Mary sings and plays English concertina and banjo, and Anahata plays melodeons, Anglo concertina and cello. Much of their material is based on Mary's research into unpublished locally collected versions of traditional songs, presented in simple but well-crafted musical arrangements. They have played at folk clubs and festivals all over the country, as well as being regular guests at a traditional music festival in Canada, and have an extensive discography both as a duo and in various collaborations.

Eggs: 4th album Cold Fen

Call: www.maryanahata.co.uk

Richard Grainger

Plumage:



Appearance: Sunset Stage Friday 15:00 to 15:45

Origin: Middlesbrough

Facts: From his early days, Richard toured the north east folk clubs and was invited to join the popular Teesside Fettle Folk Group in 1981.

He followed in the footsteps of his 'mentor' Ron Angel and of Vin Garbutt, though the tables are turned this weekend, as Vin Garbutt will be at FolkEast tomorrow. Richard's songs achieved wider recognition in the process.

In recent years he has added several musical plays to his repertoire.

Eggs: 12 albums since 1984 including the new STORMBOUND Rohilla Disaster - Whitby 1914

Call: www.richard-grainger.com

Phillip Henry & Hannah Martin

Plumage:



Appearance: Sunset Stage Sunday 18:25 to 19:25

Origin: Lancashire & Devon

Facts: Winners of the 2014 BBC Radio Two Folk Award for Best Duo. Phillip Henry is one of the UK's top slide guitarists and harmonica players. Over the past decade he has immersed himself in the music of the Deep South of America, traditional music of the British Isles, and Indian classical music. Specializing in lap slide techniques, his masterful Dobro playing draws together these diverse influences.

Hannah Martin is a singer-songwriter and multi-instrumentalist from Devon. Her songs weave folklore and legend old and new with beautiful melodies, creating haunting compositions delivered with "a bold and beautiful singing style all her own" BBC Radio 2

Eggs: Mynd CD 2013

Call: www.philliphenryandhannahmartin.co.uk

The Hut People

Plumage:



Appearance: Garden Stage Saturday 14:10 to 15:10

Origin: Hull and Gilberdyke

Facts: Gary Hammond says "I've been playing for longer than I care to remember. I started out tapping my knees and moved onto my chest and cheeks until I could afford to buy myself a pair of bongos. It was much less painful." Mixing global rhythms with folk tunes from Quebec to Spain, Scandinavia to Sussex and everywhere in between, this is a quirky celebration of our rich musical heritage - and it works so well!

Accordionist Sam Pirt & Percussionist Gary Hammond both have extensive backgrounds in music - having been part of and performed alongside legendary acts such as The Beautiful South, Nina Simone, The Dubliners & Sharon Shannon.

Eggs: New album Cabinet Of Curiosities

Call: www.thehutpeople.co.uk

Harbour Inn Crowd

Plumage:



Appearance: Cobbold Arms Saturday 13:00 to 15:30

Origin: Harbour Inn, Southwold

Facts: Appearing at FolkEast with MC Derek Simpson and other folk from the long-established monthly music and song session at The Harbour Inn in Southwold, which always attracts a good crowd of local singers and musicians. No two evenings are ever alike, but there are always plenty of songs and tunes for locals and visitors to join in with.

Call: www.harbourinnsouthwold.co.uk



Hot Feet

Plumage:



Appearance: Sunset Stage Saturday 17:00 to 18:00

Origin: Stroud

Facts: They tell us on Facebook they were created in 1728! Hot Feet may be partly inspired by their rural surroundings, but their eclectic music hints at a darker and more complex world than the pastoral paradise you might expect.

The band has recently shifted gear, moving well beyond traditional singer-songwriter territory to incorporate a range of disparate but complimentary influences. You'll hear echoes of everything from delta blues and the pulsing rhythms of world music to 60s envelope-pushers like Pentangle, Davy Graham and Bert Jansch, soul, jazz and the chunky psychedelic funk of Can and other Krautrockers.

Eggs: Latest EP 'Mist is Dust'

Call: www.hotfeetmusic.com

Inca

Plumage:



Appearance: Sunset Stage Sunday 15:45 to 16:45

Origin: London

Facts: Acoustic or electric, an exhilarating Native South American Folk Ensemble playing ethnic song and dance music from Bolivia, Chile and Peru, travelling up through the Andes to Brazil, Venezuela, Mexico and Cuba. This five-piece ensemble, all acclaimed virtuoso musicians in their field formed through their love of the haunting and evocative melodies of Latin America and the energetic, pulsating dance music written for Fiestas and Carnivals. In their spare time they record scores for blockbusting films such as Titanic, Lord Of The Rings, Hobbit, Harry Potter Series, James Bond, The Mission, and major TV series such as Blue Planet, Dr Who.

Eggs: Debut digital Inca Album released 2012

Call: www.incamusic.co.uk

India Electric Co.

Plumage:



Appearance: Sunset Stage Friday 17:25 to 18:10
Origin: England

Facts: Testament to the esteem in which this young duo are already held, comes from no less than Midge Ure, who has chosen them to support him on an extensive UK and European 2015 tour. He says: "The wide range of musical textures they create immediately stood out."

Sometimes folk, sometimes not, the material is certainly inspired by roots themes from Eastern Europe to Africa, through to Latin America. Gregarious gypsy jazz sidles alongside the influence of lively Irish reels, fresh arrangements of 18th century sea shanties and beguiling self-penned songs of winsome emotion.

Eggs: Debut CD 2015 The Girl I Left Behind Me
Call: <http://indiaelectricco.com/>

Leveret

Plumage:



Appearance: Garden Stage Saturday 15:25 to 16:15
Origin: All over the shop

Facts: Three of England's finest folk musicians in an exciting new collaboration. Andy Cutting, Sam Sweeney and Rob Harbron are each regarded as masters of their instrument and are involved in numerous collaborations. Together their performances combine consummate musicianship, compelling delivery and captivating spontaneity.

None of them are strangers here out East, known to perform in reformed piggeries plus a big tour coming up in the Autumn, stopping off at Glemham Hall, October 2nd.

Each performance is improvised ensuring each show is a totally unique experience for the audience.

Eggs: A debut CD: New Everything
Call: www.leveretband.com

Mawkin

Plumage:



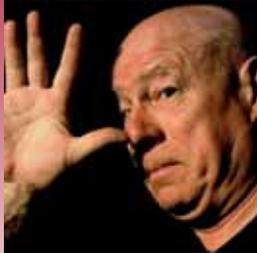
Appearance: Sunset Stage Friday 18:40 to 19:30
Origin: Essex, Somerset, Bucks

Facts: Since forming in 2002, Mawkin have become a blistering 5-piece band fusing folk, blues and rock. They are no strangers to cutting edge contemporary music while still retaining all the verve and mystique of ancient folk music traditions from across the globe. In this album launch tour expect to hear rousing songs of rebellion from David Delarre (Eliza Carthy, Tred) underpinned by the frenetic fiddling fingers of James Delarre (Saul Rose & James Delarre, Topette) and virtuosic bellowing of Nick Cooke's melodeon (Kate Rusby, Jim Moray) held together by a solid rhythm section with Danny Crump on Bass and Lee Richardson on Drums. Add a host of wild and emotive traditional melodies and you have Mawkin.

Eggs: New album 'The Ties That Bind'
Call: www.mawkin.co.uk

Neil Innes

Plumage:



Appearance: Broad Roots Stage Saturday 17:00 to 17:50
Origin: A stone's throw from Glemham Hall, making him a local legend.

Facts: In a recent interview for Suffolk Magazine he noted of folk music "We are very lucky. We live in a very special moment, the one between the past and the future, where the two meet, again and again and again. Ballads, songs with stories, they keep alive the moments. Human cost, courage, resilience, they are all there. And no matter how local the storyline, they rise up from the past for all to hear and feel again". Also known as a Bonzo and as a Rutle, Neil's history includes all the greats of which he is perhaps the greatest.

Neil says 'I've suffered for my music, now it's your turn'.
Eggs: CDs, postcards and T-shirts all from the website below

Call: www.innesbookofrecords.com

The Liberty To Choose

Plumage:



Appearance: Garden Stage Saturday 18:00 to 19:00
Origin: All over the place

Facts: The Liberty to Choose is a very special performance showcasing songs from the landmark collection, The New Penguin Book of English Folk Songs. Under the direction of distinguished singer and musician Brian Peters, three of the best young performers on the current folk scene - Jackie Oates, James Findlay and Lucy Ward - combine to perform a selection of traditional songs, including several familiar titles in intriguingly different versions.

Eggs: 2013 The Liberty To Choose CD
Call: www.brian-peters.co.uk/liberty.html

Andy May Trio

Plumage:



Appearance: Sunset Stage Sunday 14:30 to 15:15
Origin: Newcastle-upon-Tyne

Facts: Three award-winning musicians. Northumbrian piper Andy May (Jez Lowe and The Bad Pennies, Baltic Crossing), guitarist Ian Stephenson (Kan, Baltic Crossing) and fiddler Sophy Ball (422, Bottle Bank Band) - come together to play high energy instrumental folk, inspired by the music of their native North East. A typical performance might include traditional tunes from Northumberland, newly composed, material by all members of the band, and an introduction to the pipes, all delivered with a warmth and humour which is sure to draw in both folk aficionados and newcomers alike for a dazzling show filled with virtuosity and energy.

Eggs: Debut Album About Time just hatched
Call: <http://andymaytrio.com/>

The Sam Kelly Trio

Plumage:



Appearance: Sunset Stage Saturday 15:45 to 16:30
Origin: Norfolk

Facts: Sam's only link to folk music as a young child lay in the gaelic folk songs that his Irish grandfather would teach him to sing. Although many individual songs and tunes have been lost in the blur of childhood memory, Sam has never lost the love and child-like awe for the beautiful sounds of traditional music.

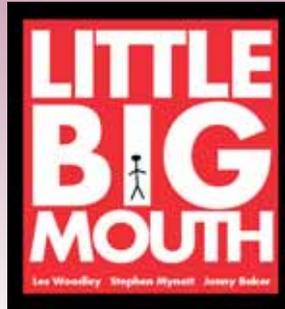
A singer, songwriter and multi-instrumentalist, he is joined by fellow rising stars of the folk world Jamie Francis (banjo) and Evan Carson (bodhran). Expect to hear contemporary, high-energy renditions of traditional English, Irish and American songs alongside self-penned material and maybe even some golden oldie rock covers. Not one to be missed!

Eggs: Second album due to hatch in November 2015
The Lost Boys

Call: www.samkelly.org

Little Big Mouth

Plumage:



Appearance: Sunset Stage Friday 14:00 to 14:40
Origin: Lowestoft

Facts: Little Big Mouth's repertoire is sparky, with original songs by Les Woodley, written over twenty years of travelling around the UK, Ireland, Europe and Canada. Intelligent and uplifting, reflecting country, jazz, blues and pop whilst never settling in one style.

Featuring Les Woodley (vocals / guitar), Stephen Mynott (guitar / vocals) and Jonny Baker (double bass / vocals).
Call: www.littlebigmouth.co.uk

Megson

Plumage:



Appearance: Broad Roots Stage Saturday 15:10 to 16:00 & Tipi Kids Show Sunday 10:15 to 11:15
Origin: Middlesbrough/Cambridgeshire

Facts: Three times nominated for BBC Radio 2 Folk Awards & double winners of the Spiral Earth Awards. Named after a dead dog & comprising a former punk and a classically trained soprano, Megson were an unusual commodity on the London acoustic scene of the early noughties. In 2004 they quietly released their debut album On The. They quickly won fans in Radio 2 DJ Bob Harris and the then rising star of the UK Folk Scene Seth Lakeman. Radio sessions and support tours soon followed.

Their third album Take Yourself A Wife which took inspiration from their Teesside heritage, established the duo as "A force in the folk revival" The Observer

Eggs: Latest CD Megson In A Box 2014
Call: www.megsonmusic.co.uk

Milkmaid Folk Club

Plumage:



The Milkmaid
FOLK ARTS CENTRE

Appearance: Garden Stage Sunday 19:00 to 21:00

Origin: Bury St. Edmunds

Facts: Meeting on three Fridays per month at the Constitutional Club in Bury St Edmunds, they have played host to some of the top names in folk. In 2005 they became a Community Interest Company and found Bury St Edmunds old Station to refurbish for use as a Folk Arts Centre for those with Disabilities. At FolkEast they will showcase some of their favourite performers.
Call: www.milkmaidmusic.co.uk

Nick Murray Brown

Plumage:



Appearance: Broad Roots Club Friday 12:10 to 12:40 & Sunday Lunch at Tipis 13:00 to 15:00

Origin: Lowestoft

Facts: Nick, originally from Lowestoft, spent some time travelling and eventually returned to live on the Suffolk coast. With guitar, accordion and piano in tow, he has worked largely in touring theatre. With roles in classical plays through one-man show to pantomime, it is perhaps those different ones like the headmistress in Daisy Pulls It Off and Basil in a theatre production of Fawley Towers that have been the most enjoyable. He is in the cast of With Love From Suffolk due for cinema release early 2016.

Eggs: The Magic Bookshop (Musical) 2014

Call: www.nickmurraybrown.co.uk

Maz O'Connor

Plumage:



Appearance: Broad Roots Stage Sunday 17:00 to 17:50

Origin: Barrow-in-Furness

Facts: Performing a mixture of traditional folk songs and her own thoughtful, poetic compositions, Maz accompanies her uniquely pure voice with guitar, piano, shruti box and harmonium.

Nominated for the BBC Folk Awards Horizon Award 2013 and selected for a creative fellowship with the English Folk Dance and Song Society at London's Cecil Sharp House, funded by the BBC Performing Arts Fund. She teamed up with the highly acclaimed producer and award-winning folk artist Jim Moray to record her album.

Eggs: New album This Willowed Light

Call: www.mazoconnor.com

Monty's Maggot (Ceilidh)

Plumage:



Appearance: Garden Stage Saturday (Workshop) 10:15 to 11:15 & Garden Stage Sunday 14:00 to 16:00

Origin: Jolly Old England

Facts: Monty's Maggot play traditional English music for English ceilidhs and country dances. Captivating tunes are played with infectious rhythm, energy and lift (and if we play a tune that isn't English then it's probably one that should be!).

They have been well-received at the festivals and ceilidh series they've played, including Sidmouth, Shrewsbury, Wallingford, Bromyard, and White Horse.
Call: <http://www.montysmaggot.co.uk/>

Martin Newell & The Hosepipe Band

Plumage:



Appearance: Garden Stage Sunday 16:10 to 17:10

Origin: Eastern Anglia

Facts: The Hosepipe Band has been working on a new project in collaboration with North Essex poet Martin Newell. Members of the band have composed new music to accompany Newell as he reads his evocative rhyming ballad The Song of the Waterlily, which describes the building and proving of a traditional Essex deep-sea fishing smack from tree to sea. Published by Jardine Press The Song of the Waterlily won a national prize in the year it was published.

Eggs: Martin Newell: New album A Summer Tamarind

and The Hosepipe Band: Kettleborough Fete 2007

Call: www.martinnewell.co.uk/ and www.hosepipeband.co.uk

Oompah Brass

Plumage:



Appearance: Sunday Main Arena Pop-up performances

Origin: London Town

Facts: A classically trained brass quintet who started out in the German-themed clubs and pubs of London playing Bavarian oompah music. They soon found playing traditional waltzes and polkas rather dull, so decided to arrange and play classic pop, soul and rock songs with an oompah beat and a Bavarian swing, thereby creating the first-ever Oom-pop! Playing recently for Al Murray, Frank Skinner and Ross Noble during their respective London shows.

In 2012 they won the prestigious Haizetara International Street Band Festival in Spain.

Appearances on Radios 1, 2, 3, 4, 5 and 6 & BBC TV, ITV and Channel 4. Described by one of their biggest fans, Chris Evans, as full-blown 'legends in Lederhosen.'

Eggs: Latest album Oompetite for Destruction

Call: www.oompahbrass.com

Mortal Tides

Plumage:



Appearance: Sunset Stage Saturday 12:05 to 12:50

Origin: Cambridge

Facts: Two brothers Noah and Jed, and friends George and Fergus playing acoustic and electric folk. Won NMG Award for the best 19 and under band in East Anglia. Have performed at various festivals and venues, such as FolkEast 2014 on Soapbox Stage and the Cambridge Junction. They have received very positive reviews and radio coverage and in newspapers. "insanely young... promising" Independent. They write their own material, apart from a few folk standard covers.

Eggs: Debut EP Break Of Blue released last October

Call: <http://mortaldives.tiddlyspace.com/>

Adrian O

Plumage:



Appearance: Garden Stage Saturday 11:30 to 12:30

Origin: County Cork

Facts: Adrian O, also known as Adrian Sullivan, is a Singer, Songwriter, Performance Poet and Storyteller who has travelled all over the world and now lives in East Kent.

Jigs, reels and stories around the fireside provided his childhood entertainment and inspired a life-long love of music, poetry and storytelling.

A professional photographer for the past 25 years, Adrian now uses his huge library of images to back his latest ventures in music, songwriting and poetry.

PaX-5 (Dance)

Plumage:



Appearance: Broad Roots Stage Saturday 23:10 to 24:30

Origin: Suffolk & surrounds

Facts: A little scheme, which is fast becoming a feature of FolkEast, is to get you learning some tunes and taking part in our gig. This year Pax-5 will give a French Dance Performance late on Saturday night on the Broad Roots Stage. Workshops will run on Friday and Saturday to learn the tunes and a basic arrangement. Please do come and join us! Any instrument is OK to join in with, except percussion, which always makes things a bit tricky-sorry!

Murphy's Lore

Plumage:



Appearance: Sunset Stage Sunday 12:30 to 13:15

Origin: Lowestoft & Norwich

Facts: One of the UK's most established independent folk rock bands and have played extensively across the UK and Europe over the last decade. Their material often strays across genres as diverse as folk, rockabilly, country, blues, and ska, but always retains the distinctive Murphy's Lore feel and sound. Their energetic live performances inevitably produce colourful and highly spirited events, leaving their audience wanting more.

Eggs: New album Outlore

Call: <http://murphysloremusic.com/>

Peatbog Faeries

Plumage:



Appearance: Sunset Stage Saturday 21:40 to 23:00 & Broad Roots Stage Sunday 23:10 to 24:10

Origin: 1991, Dunvegan on Skye Island

Facts: Their sound includes all bells and whistles as well as pipes and effects, the home-made racket is a delightful cacophony of folk, electronica, rock and jazz.

Eggs: 7 studio albums and one live one called 'Live'

Call: www.peatbogfaeries.com

The Rabble Chorus

Plumage:



Appearance: Sunset Stage Saturday 19:50 to 20:50 with Charlie Dore

Origin: Suffolk

Facts: A community choir of around 250 singers split into four Suffolk groups, one based in Easton, near Framlingham, one in Woodbridge, one in Saxmundham and one in Needham Market.

They are amateurs but make a lovely noise and absolutely enjoy it. At FolkEast some of them will join Charlie Dore on Sunset Stage for a few tunes.

Call: www.therabblechorus.co.uk

ShipShape

Plumage:



Appearance: Cobbold Arms Saturday 15:30 to 18:00

Origin: Suffolk

Facts: 'Shipshape' are an increasingly well-known local Suffolk band who perform songs and tunes from East Anglia. They have provided entertainment for local communities, societies and events for many years. Their unique traditional English sound draws upon their experience of playing alongside many famous rural Suffolk and Norfolk musicians. They play dulcimer, fiddles, concertinas, melodeons, 'cello, mandolin banjo and guitar.

Eggs: acoustic-east.org.uk/wp-content/uploads/2014/06/Wayford-Bridge-Hindringham.mp3 or acoustic-east.org.uk/wp-content/uploads/2014/06/Farmers-Boy-Shipshape.mp3

Poultry Cross

Plumage:



Appearance: Broad Roots Friday 14:50 to 15:30 & Tipi Sunday 18:00 to 18:25

Origin: Salisbury

Facts: Formed 2 years ago, Poultry Cross breathe new life into traditional English folk songs and tunes with energy and passion. Together, having played numerous folk clubs and festivals, they seem to have a telepathic link, driving the music forward.

Mark Bonner: Acoustic Guitar and Vocals

Owena Archer: Fiddle and Vocals

James Wood: Guitars and Vocals

Anf Abbott: Bodhran, Cajon and Vocals

Eggs: First album 'Angry Chickens'

Call: www.facebook.com/pages/Poultry-Cross/290468677641800?sk=timeline

Greg Russell & Ciaran Algar

Plumage:



Appearance: Broad Roots Club Saturday 18:00 to 18:50 & Sunset Stage Sunday 13:30 to 14:10

Origin: Ireland and Staffs

Facts: Criminally young, the duo are weighed down by a top-shelf of awards and have acclaim ringing in their ears often. Guitars! Fiddles! Voices! This show lands plonk in the middle of a vast International tour.

Eggs: Two CDs and a DVD to boot, including the highly recommended The Queen's Liver

Call: www.russellalgar.co.uk

Shorelark

Plumage:



Appearance: Broad Roots Stage Friday 13:30 to 14:00

Origin: Suffolk

Facts: Shorelark is a brand-new young folk duo comprising singer-songwriter and guitarist Georgia Morgan Turner, and recorder player and English folk multi-instrumentalist Finn Collinson. Their meticulous arrangements make great use of unusual instrumentation, inspired by the duo's wide influences, which range from Brazilian music to Baroque recorder works. With a combined age of just 32 they are experienced beyond their years. Georgia and Finn met at Aldeburgh Young Musicians, a Centre for Advanced Training based in the beautiful surroundings of Snape Maltings in Suffolk.

Call: soundcloud.com/shorelark

The Sail Pattern

Plumage:



Appearance: Sunset Stage Saturday 14:30 to 15:15

Origin: West Yorkshire

Facts: Four piece folk band formed Summer of 2010. Embracing the traditional music of the British Isles and fusing it with rock, Americana and even hardcore, their songs are diverse, entertaining and catchy as hell! The boys served their apprenticeship playing the pubs and bars of Yorkshire, developing a tight, energetic sound featuring strong vocal harmonies and intricate musicianship. With a live reputation that has earned them critical acclaim at festivals throughout the UK.

Eggs: Desperate Times

Call: www.thesailpattern.com

Quay Street Whalers

Plumage:



Appearance: Broad Roots Sunday 12:30 to 13:00 & Cobbold Arms Sunday 14:00 to 17:00

Origin: Orford

Facts: Also known as "The Orford Boys", being regulars at The Jolly Sailor pub in the village of the same name on the Suffolk coast. A great atmosphere is guaranteed, and plenty of opportunity to join in the choruses with The Whalers' rousing songs of the sea.

Call: www.youtube.com/watch?v=LKc39qW5q84

Hannah Sanders

Plumage:



Appearance: Broad Roots Club Saturday 14:20 to 15:00

Origin: Norwich

Facts: Hannah says "I'm less of a musician and more of a "songer". Songs are my love - singing them, accompanying them and occasionally writing them". Hannah grew up touring Europe singing unaccompanied folk songs in 4-part harmony with her family band, The Dunns. She lived in Boston, MA where she taught at Emerson College and sung with Liz Simmons (Low Lily, Long Time Courting) and returned to the UK to pursue her passion for traditional folk music. She plays an Eastman guitar and a Ron Ewing baritone dulcimer.

Eggs: Debut album Charms Against Sorrow

Call: www.hannahsandersfolk.com

SkipHire (Ceilidh)

Plumage:



Appearance: Garden Stage Friday 16:00 to 18:00

Origin: East Anglia

Facts: Over the last 25 years SkipHire have established themselves as one of the most sought after ceilidh bands in East Anglia. This year they have expanded their line up especially for FolkEast; Richard Hubbard - bass and calling, John Ward - guitar, Jim O'Toole - violin, Les Woodley - mandolin, Andy Marr - percussion. Expect a blend of lively English, Irish and Scottish tunes with some fun dances and calling.

Call: www.johnward.org.uk



John Spiers

Plumage:



Appearance: Sunset Stage Friday 16:10 to 16:55
The Church of St Andrew Saturday 16:00 to 16:45

Origin: Birmingham

Facts: One time Ratcatcher, Head Bellow, and lifelong partner in the company of Spiers and Boden. His concertina and melodeon are no strangers to the folk of FolkEast. He has a passion for traditional music, particularly that of the Thames Valley and the Vale of the White Horse where he grew up. Mainly self-taught and influenced by both local musicians and leading players in the folk world, he has developed a very exciting and danceable style on his instruments.

Eggs: Many CDs under many guises and author of the John Spiers Tunebook

Call: www.www.johnspiers.co.uk

Steve Tilston

Plumage:



Appearance: Broad Roots Stage Friday 19:30 to 20:20

Origin: Liverpool

Facts: Versatile! - Described as "a complete guitarist," "a singer songwriter of rare talent" and "absurdly accomplished." He's toured with John Renbourn, Maggie Boyle, WAZ, Ballet Rambert and with his daughter Martha. The writer of the classics The Slipjigs and Reels, The Naked Highwayman and Here's to Tom Paine; his songs have been covered by a who's who of the folk scene. After 40 years in the business he's on as fine form as ever. Inspiration behind the recent film 'Danny Collins'. The term 'Legend' only covers part of it.

Eggs: Currently on his 17th album 'Truth To Tell'

Call: www.steve-tilston.co.uk

The Two Nicks

Plumage:



Appearance: Broad Roots Club Saturday 16:10 to 16:50

Origin: Norfolk

Facts: Nick Wiseman Ellis and Nic Zuppardi are both graduates from the Newcastle based degree in Folk and Traditional Music, and have performed together for the last ten years at festivals and folk clubs in the UK and abroad, as well as being finalists in the Swedish Young Folk Band of the Year 2011. Their music has its roots in Brittany, France, Sweden and the British Isles, with a distinctive style and driving interpretations of French dance music, alongside a captivating repertoire of self-penned compositions inspired by folk dance, played on mandolin, tenor guitar and melodeon.

Eggs: Triette (by their trio which includes Ida Meidell-Blylod - Fiddle)

Call: www.twonicks.co.uk

Tanz (Klezmer Dance Workshop)

Plumage:



Appearance: Broad Roots Stage Sunday 10:30 to 12:00
Origin: Norwich

Facts: Fancy a Freylechs? Think you can handle a hora? Then take a trip from East Anglia to Eastern Europe at our Klezmer workshop. This is a chance to learn some classic dances from a rich tradition based on Jewish wedding celebrations. Dances will be taught by Jon Hooton, with music from Tanz, a Norwich-based Klezmer trio with Helen Boreham on accordion and clarinet, Fran Broady on fiddles and vocals and Louisa Young on clarinet and vocals.

Tin River

Plumage:



Appearance: Broad Roots Club Friday 15:40 to 16:00

Origin: Bungay

Facts: Winners of this year's Blaxhall Chorus Cup, are local favourites at folk clubs, festivals and around sessions and pub gigs. Skip Shiple [melodeon & vocals], Mim Barnes [whistles & vocals] and Marya Parker [guitar & vocals] combine their talents in acapella and accompanied songs and instrumentals. Musical magpies with 40 years of playing in various ensembles, they pick up tunes and songs from lots of sources including old favourites from dark corners of their memories. Amongst the drownings, betrayals, leavings and social comment there's a heap of dance tunes and even the occasional blues and ragtime number.

The Unthanks

Plumage:



Appearance: Sunset Stage Sunday 21:50 to 23:00

Origin: Hexhamshire

Facts: Named after a main road in Norwich. Two sisters, Rachel and Becky, one husband and several friends, babies and parents in tow play orchestrated traditional and original material beloved by so many. Random outbreaks of drive-by clogging may be included. Using the traditional music of the North East of England as a starting point and predominant song source, the influence of Steve Reich, Miles Davis, Sufjan Stevens, Robert Wyatt, Antony & The Johnsons, King Crimson and Tom Waits can be heard. There is a socially conscious heart at much of The Unthanks' work. They see folk music less as a style of music and more as an oral history that offers perspective on our own time. They close the event: you will cry.

Eggs: 8 albums including the recent 'Mount The Air' epic

Call: www.the-unthanks.com

Ten Strings & A Goat Skin

Plumage:



Appearance: Sunset Stage Sunday 19:55 to 20:55

Origin: Prince Edward Island, Canada

Facts: Playing Irish, Acadian, French & original creations, infused with modern and world rhythms, they have created a fiery, contagious & unique sound that has them touring throughout Canada, the US & Europe. Industry heavyweights reference their rare musicality as belying the three members young ages of 19 & 20 years.

With seemingly ceaseless energy, Jesse Périard and brothers Rowen Gallant and Caleb Gallant, ignite onstage as Ten Strings And A Goat Skin.

Eggs: 2 CDs: Corbeau and Tri

Call: www.www.tenstringsandagoatskin.com

Steve Turner

Plumage:



Appearance: Broad Roots Club Sunday 20:00 to 20:50

Origin: Manchester

Facts: From a family of concertina players and singers, he began his career on the Manchester folk scene at the end of the 1960s, playing and touring as a member of Geordie band Canny Fettle, then nationally and internationally throughout the 80s as a solo professional performer.

He is known as a pioneer of highly sophisticated English concertina song accompaniments, stretching the boundaries of traditional forms, with one of the best voices in the business. He is a multi-instrumentalist, who also accompanies himself on the cittern, and also plays mandolin and banjo.

After a 13-year break, building up an internationally known stringed instrument business, he made a welcome return to performing in folk clubs and festivals.

Eggs: 6th album Rim of The Wheel

Call: www.steve-turner.co.uk

The Urban Folk Quartet

Plumage:



Appearance: Sunset Stage Saturday 18:30 to 19:20

Origin: Everywhere & nowhere

Facts: Joe Broughton, Paloma Trigás, Tom Chapman and Dan Walsh are The Urban Folk Quartet. Since forming in 2009, the UFQ's genre-defying, all-embracing approach to folk music has captivated audiences in high-energy performances across the world.

2015 brings "The Escape", a brand new studio album showcasing material that the band have crafted over the course of their first year with their latest member, banjo player, guitarist and singer Dan Walsh. The Escape Tour takes place across the UK this year, as well as taking in dates in France, Belgium and Denmark.

Eggs: Latest album The Escape released May 2015

Call: www.theufq.com

Daisy Vaughan

Plumage:



Appearance: Broad Roots Club Sunday 14:10 to 14:50
Origin: Halesworth, Suffolk

Facts: 18 years is hardly any time at all. Daisy Vaughan has used hers to set up home in a caravan in a field in Suffolk - Write a clutch of her own songs - Record a few of her songs - Sing a few by others - Write a book full of poems - Read a few by others, - Travel to Spain, Wales, Brazil, El Salvador and Nepal - Play for people at home and abroad - Speak to people in English and Spanish - And make lots of soup.
Eggs: Album Light On Our Limbs
Call: www.daisyvaughan.com

Matt Watson

Plumage:



Appearance: Broad Roots Club Friday 14:10 to 14:40

Origin: Norwich

Facts: Matt Watson has that rare talent of making singing and playing guitar sound effortless. He has a strong, clear voice and a fine ear for a tune. Norwich Singer/Songwriter Matt has been chosen and played by Tom Robinson on BBC Radio 6. Opened for Billy Bragg and played at Latitude Festival. He's just released his crowd funded debut album 'Grounded' featuring Erica Nockalls of The Wonder Stuff on the title track.
Eggs: Debut album Grounded
Call: matthewatson5.wix.com/mattwatsonmusic

Wildwood Jack

Plumage:



Appearance: Broad Roots Club Friday 18:45 to 19:20

Origin: Hull - Hastings - The World

Facts: Settling in Hastings in East Sussex in 2002 they played in various musical projects, all the while gathering and writing songs, with music taking them further and further afield. From these travels and adventures they longed to hit the road full time and in June 2013 they sold up and began an inspirational journey that's taken them all over the UK, Europe and New Zealand. Playing at acoustic clubs, cafes, bars, house concerts and festivals and even busking, brings new people to their music.

Eggs: Debut album Anytime Now released 2011

Call: www.wildwoodjack.com

Dan Walsh & Nic Zuppardi

Plumage:



Appearance: Garden Stage Saturday 13:00 to 13:50
Origin: Stafford & Norfolk

Facts: Dan Walsh and Nic Zuppardi indulge their mutual passion for bluegrass, instrumentals and self-penned tunes and songs, performed with a contrast of high-energy improvisation and graceful instrumental arrangements.

Dan Walsh is widely known as one of the finest banjo players in the UK, with his eclectic and innovative approach on the banjo.

Described as an "especially fine" mandolin player (fRoots), Nic Zuppardi has a keen interest in the American traditions of old time and bluegrass music, as well as traditional folk from France and Sweden.

Eggs: Dan Walsh: Incidents & Accidents

Nic Zuppardi: Various incl. with local Addison's Uncle

Call: www.danwalshbanjo.co.uk

and www.niczuppardi.co.uk

The John Ward Band

Plumage:



Appearance: Sunset Stage Sunday 17:10 to 18:00

Origin: Lowestoft

Facts: Having played all over England as well as on the continent John brings together a great band of musicians to join him on his travels and the fuller sound found on several of his critically acclaimed albums. An eclectic mix of music across a range of styles from John's repertoire of original and traditional songs. Stephen Mynott, Les Woodley, Andy Marr and Lynne Ward make up the regular band. "His song writing abilities impress from the word go" - Rock n Reel "... powerful tales ... canny depictions" - Living Tradition "Powerful originals" - Eastern Daily Press "Excellent" Folk Roots.

Eggs: 6th album East Of The Sunrise & new album soon
Call: www.johnward.org.uk

The Wilson Family

Plumage:



Appearance: Broad Roots Stage Friday 17:50 to 18:40

Origin: Billingham, County Durham

Facts: The formidable five Wilson Brothers, Tom Chris, Steve, Ken & Mike are the accepted benchmark for powerhouse unaccompanied singing. Tom, Chris and Steve celebrate 40 continuous years of singing together during 2015, Ken and Mike joining them in the late 70's
Eggs: Legendary records like Horumarye and The Wilson Family Album
Call: www.thewilsonfamilyalbum.co.uk

Chris Wood & Andy Cutting

Plumage:



Appearance: Broad Roots Stage Sunday 20:50 to 21:50

Origin: Mixed

Facts: Wood & Cutting became one of the most influential, and enduring duos on the scene; paving the way for the explosion of many of today's thrusting young newcomers.

A legendary pairing, folk history in the made. Get there early, avoid disappointment.

Eggs: Stacks of CDs individually and together, buy two, stack them together, get the full effect.

Call: www.andy-cutting.co.uk & chriswoodmusic.co.uk

The Woodland Creatures

Plumage:



Appearance: Broad Roots Club Friday 17:05 to 17:40

Origin: Norwich (or Naarch as it is pronounced)

Facts: Squarking housemates Lizzy and Christina have created the softest and most traditional folk music around. Vocals intertwining above banjo and guitar. Their performances engage a room in near-effortless fashion, yet never lose sight of the riotous fun they are clearly having at every turn.

The Woodland Creatures evoke rural simplicity with an earthy sense of pagan ideals.

Eggs: Album Fool The Wolves' is to be released in August

Call: www.facebook.com/thewoodlandcreatures/info?tab=page_info

Xenia & The Stringfellers

Plumage:



Appearance: St Andrews Church Sunday 16:15 to 17:00
Origin: Norwich

Facts: Xenia Horne has been a professional harpist for several years having trained with Elaine Pamphillon in Cambridge and then at Dartington College of Arts. Usually working solo as a freelance musician, she and her harp have been invited to play together at numerous weddings and even to a proposal of marriage! At FolkEast she will be joined by The Stringfellers.

Call: www.ukharpists.com

The Young'uns

Plumage:



Appearance: Broad Roots Stage Saturday 19:00 to 20:00 & Garden Stage Sunday 17:30 to 18:30

Origin: Hartlepool/Stockton-on-Tees

Facts: Patrons of FolkEast - Three young-ish men and the odd instrument with songs of protest and celebration, often in the same song. Their irrepressible humour, infectious love for harmony singing, passion for storytelling and commitment to maintaining the tradition of social commentary have quickly made them one of the most sought after acts on the English folk scene with the rare ability to make audiences laugh and cry in equal measure. Recently crowned winners of the BBC (Bungay Bowls Club) Folk Awards Best Group in April 2015.

"There were screams, shouts, tears, people falling off chairs, everyone in Dover Police station was listening and the old church bell of Alderholt rang just for them!

Eggs: 3 albums including recent Another Man's Ground
Call: www.theyounguns.co.uk

GET ON THE SOAPBOX

It is an absolute pleasure to welcome you to the fourth SoapBox Festival Stage at FolkEast! Thank you for joining us - it (really, really) means the world. We can't wait to share with you all of our crazy ideas and talented friends in our woodland grove at FolkEast. I am going to keep my contribution short and sweet cos it's the artists I want you to hear from most of all, so here goes: New additions to our mini-village include our handmade pallet bar 'The Mean Spirit' (thanks to Flavian), vegetarian caterers 'DragonJaks', artwork from Lee Turner and comfy chairs from Freecycle (thanks to Ric Hardacre for picking them all up).

For the first time ever we have commissioned a limited edition run of beautiful SoapBox Goody (tote) bags screen printed locally, stuffed full with all sorts of cool stuff like song lyrics

Abigail Blake

20 year old Harp singer songwriter from Norwich - Quirky, folk-pop, tall, harpy and twinkly
abigailmusic.com



Adam Warne

Published Poet with an MA in Creative Writing from UEA - Vulgar poems sweetly read
twitter.com/MrAdamWarne

Addison's Uncle

English folk band based in Norfolk - Stumpy, storytelling and dancey folk
addisonsuncle.co.uk

Alaska Hart

Young singer songwriter from Access To Music - soul-folk-pop & mermaids
www.facebook.com/alaskahartinfo



Aneirin Jones & Joe Tozer

Young Welsh/Norfolk songwriters - Dynamic young bluegrass & Americana duo
aneirinandjoe.co.uk

Animal Noise

Funk Rock-Folk trio of musical misfits from Essex - Moody swamp songs
www.animalnoise.co.uk



Astrakan Project

Hailing from Brittany and with Turkish influences singing in Breton - music from beyond our world
www.astrakanproject.com



Bards Aloud

Ipswich based Irish storyteller and poet - stories comic and stories quirky!
www.facebook.com/bard.aloud

Bessie Turner

Disarmingly sweet and mega talented aka the Songbird of Ipswich - loves wine and glittery things.



www.facebook.com/bessieturnermusic

Bijoux Toots (The)

Suffolk/Essex border vocal harmony supergroup - covers band with a difference
www.bijouxtoots.com

Broken Maps (The)

Acoustic duo from Cromer - songs of love and loss
www.thebrokenmaps.co.uk



Celandine

Suffolk duo of classical trained singers turned folkies - female du plus invisible unicorn
www.facebook.com/celandinefolkduo



and poetry, badges, a mini-programme for the SoapBox stage, our first ever colouring book - for adults and kids alike (pencils included!) and some secret surprises too! We are only ever going to make 100 of these goody bags and they will never be reprinted. They will cost a tenner and we will be selling them throughout the Festival from the bar. If you want one, don't wait. All proceeds will go back into making SoapBox even better for 2016, if that's even possible. (We keep trying)

That's all from me, except do come and say hi, and stay in touch after the Festival. You can find SoapBox online at facebook and twitter @getonthesoxbox and our website is www.getonthesoxbox.co.uk

With bundles of love & boxes, Amy SoapBox & Team xxx

Charlie Jefferies

Young Access To Music student - Haunting, melancholy, heartfelt, passionate, mystical
www.meetmeinrealife.com

Charlie Law

Dynamic Suffolk based songwriter launches new band - English singer songwriter with mandolin
www.charlielaw.co.uk



Chris T-T

Acclaimed Brighton-based songwriter - serious, silly, animals, communism, heartbreak "Genius - a modern-day Blake." - SUNDAY TIMES
www.christt.com



Christine York

Norwich's notorious Punk Rock Granny of poetry - Witty, Wild, Womanly, Saucy and Celebration
www.facebook.com/christineyorkpoetry

Dan Clark

Stowmartian stand up poet - Intriguingly twisted, linguistically rhythmic wordbombs
www.soundcloud.com/clarkanoird

Danny Whitehouse

Prolific songwriter and poet based in Norwich - Sincere. Intimate. Integrative. Reflective. Literary.
whitehousesubtexts@gmail.com



Dean Parkin

Poet, performer and workshop leader from Lowestoft - From the heart of Suffolk
www.deanparkin.co.uk

Dyr Sister (The)

Hull based songwriter and viola player - Magical looping folk fairytales
www.thedysister.co.uk



Echoes in the Well

Norwich based Next Big Thing finalists - Democratic, sincere and eclectic effort
www.facebook.com/echoesinthewell

Elly Tree

Suffolk based acoustic five piece - Passionate, original, danceable, occasionally chaotic
www.barefootbeats.com/elly_tree

Emperor Norton

Norwich based acoustic duo - Eclectic Americana rooted in folk
[www.twitter.com/emperornorton1](https://twitter.com/emperornorton1)

Ethan Ash

Cambridge songwriter and festival favourite - Soulful, emotional, heartfelt, funny, engaging
www.ethanashmusic.com



Fille Sauterelle

Young Access To Music student - Cinematic, emotive, atmospheric, poetic, introspective
www.soundcloud.com/fillesauterelle

Flavian

Punk folk carpenter from the boats - come say hello in person
www.dontdotheinternetfindmeonaboat.com

GET ON THE SOAPBOX

Funke and the Two Tone Baby
Filthy Blues cross Folk and Dance instrumentalist – one man mechanical alt-blues
www.funkandthetwotonebaby.co.uk



Holly Johnston
Suffolk folk songwriter and friends – life told in haunting melody
www.eastangliangirl.com



Honey and the Bear
Collaboration between Suffolk duo Jon Hart & Lucy Sampson – new shoots on old roots
www.honeyandthebear.co.uk



Hut People (The)
Broad Roots takes over the SoapBox Stage – proper special guest loadsa fun
www.thehutpeople.co.uk



Jack Pout
Norwich/Brighton young folk musician of the year finalist – acoustic revivalist folk/blues songwriter
www.jackpout.bandcamp.com



Jo Carley and the Old Dry Skulls
Appalachian anarcho folk punk three piece from the East – bizarre old time country ska
www.jocarleyandtheolddryskulls.com
Jonathan Marriott and the Painted Birds
Politically minded Colchester six piece – punk influenced sweaty folk-rock
www.facebook.com/jonathanmarriottmusic



Junk Shop Poets
Great Yarmouth based duo with a wicked sense of humour – acoustic music with urban lyrics
www.junkshoppoets.co.uk



Just Some Guy
Ex DnB MC turned stand up poet with a conscience – poignant and purposeful wordsmith
www.facebook.com/justsomeguypoet



Keith Sadler
Passionate and raw Suffolk singer songwriter – acoustic music to inspire dreams
www.keithsadlermusic.com
Leanne Moden
Stand up poet and stalwart of the spoken word community – fun fast-paced saucy rhyming poems
www.tenyearstime.blogspot.co.uk



Liam Jary-Poole
Young Access to Music student – a truly unknown entity
www.betyouwishyougivedmeawebsitenoweh.com

Meg Burrows
An acoustic postcard from Suffolk – blues folk pop inspired songs
www.youtube.com/megburrowsmusic
Mick Squalor
Manningtree rocker of Dingus Khan fame – man sings songs (guitar + kazoo)
www.facebook.com/mick.squalor



Mortal Tides
Young Cambridge based five piece – your new favourite band we-hope
www.facebook.com/mortaltides

Mullally
Young Access To Music student – Soulful, acoustic sweet reggae rhythms
www.facebook.com/mullallymusic
NatureCulture
Aka Lee Turner, visual artist and musician from Ipswich – Ramshackle hypnotic conscious dub poetry
www.naturecultureart.com



Ned Dylan
Young Northampton based singer songwriter – original acoustic punk from a whippersnapper
www.nedthekidsdylan.com
Norwich Ukulele Society
The best Sunday morning hangover cure in the world – having fun playing our ukuleles
www.twitter.com/norwichukes



Pancakes (The)
Weirdly wonky acoustic duo who'll have you in stitches – guitar, percussions, boxes and eggs
www.facebook.com/the-pancakes



Papa Pout
Timid Norfolk banjo player – doesn't do forms and that
www.toobusyforawebsite.com
Pick Yer Feet Up
Rowdy instrumental Basildon folk duo – oh shit, bastardised Transylvanian skiffle
www.facebook.com/pickyerfeetup
Poppy Puck Kleiser
Fenland Poet laureate 2014 – words that wander from mouths
www.poppykleiser.wordpress.com
Russell J Turner
Norwich writer, performer and founder of headCRASH – poet, actor, should know better
www.soundcloud.com/russelljturner



Tin Heart Troubadours
Norfolk based trip playing Americana parlour tunes – voice, cello, voice, guitars, voice
www.facebook.com/thetinhearttroubadours



Twisted Routes
Driving and energetic folk from Norwich – uplifting Irish/Scottish tunes
www.twistedrouted.com
Wingless Heron (The)
Semi-improvised music and poetry outfit from Colchester – poetry musical soundscapes and ebow
www.twitter.com/winglessheron



Woodland Creatures
One of the finest bands you will ever hear – Norwich female folk/country duo
www.facebook.com/thewoodlandcreatures



TO-DO

See times of scheduled workshops on pages 4-5 and a list of them on Page 17.

MORRIS SIDES

ANSTEY

Anstey Morris Men were founded in September 1983. Since that time they have gone from strength to strength. They perform dances from the Cotswold tradition and have gained an enviable reputation locally for their energetic stick dances. Their costume is based on that of a 19th Century "Navvie" or farm worker, the type of person most likely to perform Morris dances in that era.

BARLEY BRIGG

Barley Brigg are a mixed morris side based in Yoxford, East Suffolk, founded in 1989. We dance the North-West tradition of morris which means colourful costumes and clogs with bells. We are instantly recognisable, with our patriotic colours of red, white and blue and impressive flowery hats! Barley Brigg dances mainly in the North-west style in elaborate and colourful costumes with the stepping accentuated by the use of clogs. Cotton rope slings, decorated sticks, wavers and bobbins are used in a variety of dances accompanied by musicians on melodeon, accordion, fiddle, penny whistle, drums, percussion and anything else that comes to hand. A bass drum is a distinctive feature.



DANEGLD

They are a Suffolk based mixed men's and women's Northwest clog dance group. The Northwest Morris Tradition came from the Mills of Lancashire where men and women would dance in their working clogs. They say "Our dances are a mixture of old and new. Most of our dances are based on tradition and adapted to local conditions by ourselves. Some dances we do dance 'according to the book' so that we can perform with other sides and mix sets."

GOLDEN STAR

Golden Star are a mixed Morris side based in Norwich. Established for some 30 yrs and taking their name from the Golden Star pub they perform traditional dances from the Cotswold villages of Bledington, Fieldtown, Adderbury and Juniper Hill. Golden Star are well known for their vigorous style and also enjoy a music and song session.



Golden Star (Credit Andrew Smiley)

HAGENETH

Hageneth Morris were formed on 21st June 1977 in Haughley, near Stowmarket, Suffolk to perform at the village celebrations for the Queen's Silver Jubilee. Hageneth was the name of the ancient wooden castle in the village. They perform traditional dances from the Cotswold area and wear white shirts and trousers with black and yellow "baldricks".



HAUGHLEY HOOVERS

An all female side performing collected dances taken mostly from the mill towns of Yorkshire and Lancashire. Each town would have its own particular dance, usually danced wearing clogs, and with bobbins, slings and sometimes garlands in the hands.

PRETTY GRIM

Pretty Grim are a mixed side from East Suffolk and their dances are based on the English/Welsh border tradition, wearing dark costumes and with blackened faces. Formed in the late 1990s and mainly performing at local events and festivals their name stems from their origins when "the boys were pretty and the girls were grim!"



ROCKINGHAM RAPPER

Rockingham Rapper formed in October 2004 and take their name from the Rockingham Forest of Northamptonshire, near their first practice venue.

They perform Rapper sword dances based on the North East of England traditions and Appalachian step dances.

They have won numerous prizes, taking the title "most entertaining dance side" and "best song" accolade at the Moira Canal Festival 2011, 2012 and 2014 along with the additional prize of "Best Solo Dance". Recently the team won the "Evesham Stick" for the best dance group at the Vale of Evesham National Morris Weekend.

They say they are probably the only dance side to incorporate Queen and Gilbert & Sullivan into our musical repertoire.

THAMESIDE MUMMERS

Founded in 1971, the Thameside Mummers have performed traditional Mummery Plays at fairs and festivals throughout this fair land. Mummers were once found in nearly every village in England. Together with mystery and miracle plays they are survivors of folk drama. Mummers plays were originally part of the old fertility rites performed in mid-winter and the May Day festivals to bring back life to the world. Mummery plays can be traced back at least to the middle ages and were a traditional part of Christmas at the court of Edward III. Traditionally happening around Easter, All Saints Day and Christmas, many involve the blacking of faces to conceal their identity and the wearing of fantastic costumes, most taking the form of rhyming couplets and some having songs or dances.

WITCHMEN

or The Other Morris (Sir Terry Pratchett)

They say "The Witchmen dance Morris from the Daarkside, where pagan ritual dance meets street entertainment. Traditional border morris dances originated in the Welsh border counties, we have mutated that style to create dances which are exciting, entertaining and relevant to 21st century audiences. We preserve the morris tradition and entertain audiences.

The way an old man half remembers performing a dance in 1898 does not define it for all time, that was just a stage the tradition passed through which was relevant to its time. We are part of an ongoing morris tradition which will only survive as long as audiences enjoy watching it - The Witchmen are making sure that happens."



Witchmen (Credit Hugh Miller)

EAST ANGLIAN STEP DANCE

In East Anglia, stepdancing survives outside the rarefied air of the folk festival and club, and is still danced freestyle in pubs and village halls wherever there's some music. Stepdancing is a vernacular form of tap dancing, where individual dancers improvise a sequence of steps, most frequently to a hornpipe tune. The sound of the steps is probably the most important aspect, and the dance, although energetic is not particularly dramatic. Dancers are usually self-taught, and dance in informal settings mostly in pubs and other social gatherings where there is a suitable atmosphere and music. If more than one dancer is present, they will often dance in turn. These days, stepdancers often carry a wooden board with them, as so many floors are carpeted. Some dancers add blakeys to their shoes to enhance the sound, others prefer a pair of leather-soled shoes.

TO-DO

WORKSHOPS

We have some amazing musicians and artists on site who are happy to share their skills and knowledge in a variety of workshops. (See Timetable pgs 4 and 5)

INSTRUMENT & SONG WORKSHOPS

Friday
 •Guitar with Robert Castellani
 •Bodhran with Mog (intermediate)
 •French music with Pax 5 (see text right)

Saturday
 •French music with Pax 5 (see text right)
 •Bodhran with John Ward, (beginners)
 •Percussion with Gary Hammond from The Hut People
 •Jig Dolls with Katie Howson of

The East Anglian Music Trust
 •Melodeon with John Spiers
 •Guitar with Brian Willoughby

Sunday
 •Harmonica with Phillip Henry
 •Pan pipes with Inca
 •Ukulele with JC
 •Fiddle with Sam Sweeney
 •Harmony singing with The Young'uns
 •Melodeon with Andy Cutting
 •Melody instruments with Mary Humphreys and Anahata (see text right)

DANCE WORKSHOPS

Friday
 •Irish dance Set Dance with Peter and Rita Jackson
 •Cotswold Morris with Golden Star (bring 2 large hankies)

Saturday
 •North West Morris with Danegeld
 •Ceilidh basics with Monty's Maggot

and caller Mary Panton
 •Border Morris with Pretty Grim
 •East Anglian Step Dancing with Ella Beal
 •Rapper Sword with Rockingham Rapper

Sunday
 •Klezmer with Tanz
 •Border Morris with The Witchmen

ART AND CRAFT WORKSHOPS

Scheduled workshops to be booked in advance at The Art Arcade (See Timetable pgs 5)

Friday
 Sketching with Malcolm Cudmore
 Sketch from Life £10
 •Lorry Cudmore Coil Pot Making £10
 •Malcolm Cudmore Pencil and Pint Sketching Club

Saturday
 •Sketching with Malcolm Cudmore Sketch from Life £5

•Gelli printing with Sally Hirst
 •Malcolm Cudmore Pencil and Pint Sketching Club

Sunday
 •Sketching with Malcolm Cudmore Sketch from Life £5
 •Lino printing with Sally Hirst
 •Malcolm Cudmore Pencil and Pint Sketching Club

There will also be a range of Drop-in Workshops and Demonstrations at various Art Arcade stalls over the weekend. There will be a small charge for materials.

•Paint pebbles with Jane Mitchell Finch
 •Spinning & Felt making with Sarah Butters
 •Felt making with Amy Rayner
 •Jewellery making with Rosemary Price (Brightsmiths)
 •Clay sculpture with Theo Conlin
 •Pottery with Clay Academy
 •Weaving with Louise Player
 •Cartoons with Simon Trinder
 Papercut FolkEast design with

Clare Knight
 •Screen printing FolkEast designs with Print to the People
 •Patchwork with Claire Stevens
 •Hanging decoration with Lorry Cudmore
 •Gelli prints with Lorry Cudmore
 •Dream catcher making with Tarl Couldrey
 •Woven square on stick frame with Zoe Ward
 •Bunting with Sally Hirst

The Social Knitworks – book on the day at the Dome

Friday
 •Make a butterfly Crochet (medium)
 •Head Garland Crochet (easy/medium)

Saturday
 •Broomstick Crochet (advanced)
 •Cord Bracelet Knitting (easy)
 •Bunting Crochet (medium)

•Make a butterfly Crochet (medium)

Sunday
 Head Garland Crochet (easy/medium)
 •Make a Rabbit knitting (easy/medium)
 •Broomstick Crochet (advanced)
 •Bunting Crochet (medium)

CREATIVE WRITING WORKSHOPS

The Windling Collective, Juliet Lockhart and Liz Feretti, will be running creative writing workshops for 15+ inspired by local legends and the local landscape. The workshops will include storytelling, walk with writing focus, story writing and a session to share your work. 2 workshops a day with a reading session on Sunday afternoon.

IMAGINED SUFFOLK FOOD VILLAGE WORKSHOPS

•Cook with Me Kids Emma Haines
 •Foraging with Julie and Bethany Foster
 •Evening exploration of the

Churchyard with Julie & Bethany Foster
 •Celebrity chef Emma Crowhurst
 Campfire Cooking with Roadii

THE PAX-5 2015 PROJECT

This year, PaX-5 return with a new music project and would like you to join them in leading the French Dance performance on Saturday evening in the Broad Roots Tent. The idea of this little scheme, which is fast becoming a feature of FolkEast, is to get you learning some tunes and taking part in their gig. This year, this will be a French Dance Performance late on Saturday night on the Broad Roots Stage. Any instrument is OK to join in with, except percussion, which is always a bit tricky—sorry! PaX-5 will be running two workshops on Friday and Saturday to learn the tunes and a basic arrangement. Please do come and join in!



MELODY INSTRUMENT WORKSHOP

This will be an opportunity to learn more tunes with Mary Humphreys and Anahata from the William Clarke of Feltwell (Norfolk) manuscripts. Paperwork is free to take home with you. Sight reading is an advantage, but not necessary as they will go through the tunes slowly to start with.



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www.yoxfordantiques.com

Find us on the A1120, between Yoxford and Peasenhall (IP17 3JW).

MORE TO-DO

FolkEast is very much an interactive festival and we hope that you will not only take part in the myriad of workshops we have on offer, but bring your voice and instrument to the sessions that are held in and around the festival site. There are also a range of activities for those who like to do something a little bit different. See list of scheduled Workshops on pg 17 and Timetable of scheduled workshops and events on pages 4-5.

SESSION HOSTS

FolkEast favourites Capstan Full Strength, Shiphape, Quay Street Whalers, The Harbour Inn Crowd and the East Anglian Step Dancers will be there to lead the way and we welcome Tanz and Monty's Maggot who will be joining us for beer tent and garden sessions.

MONTY'S MAGGOT play traditional English music for English ceilidhs and country dances. Join in with their captivating tunes as they host sessions on Saturday afternoon in the beer tent and in the evening at The Ship Inn at Blaxhall.

SHIPSHAPE are an increasingly well known local Suffolk band who perform songs and tunes from East Anglia. The six musicians have provided entertainment for local communities, societies and events for many years. Their unique traditional English sound draws upon their experience of playing alongside many famous rural Suffolk and Norfolk musicians. They play dulcimer, fiddles, concertinas, melodeons, 'cello, mandolin banjo and guitar.

CAPSTAN FULL STRENGTH are a long established East Anglian singing group with a wide repertoire, best known for songs of the sea. They are regular music and song session hosts at Great Yarmouth's Maritime Festival.

THE HARBOUR INN CROWD With Mc Derek Simpson, the long established monthly music and song session at The Harbour Inn in Southwold always attracts a good crowd of local singers and musicians. No two evenings are ever alike but there are always plenty of songs and tunes for locals and visitors to join in.

QUAY STREET WHALERS Also known as "The Orford Boys" being regulars at The Jolly Sailor pub in the village of the same name on the Suffolk Coast. A great atmosphere is guaranteed and plenty of opportunity to join in the choruses with the Whalers' rousing songs of the sea.

TANZ Sessions with the Norwich-based Klezmer trio with Helen Boreham on accordion and clarinet, Fran Broady on fiddles and vocals and Louisa Young on clarinet and vocals.

EAST ANGLIAN STEP DANCING Step dancing is a vernacular form of tap dancing, where individuals improvise a sequence of steps, most frequently to a hornpipe tune. Dancers are usually self taught and dance in informal settings, mostly in pubs and at social gatherings. Have a go yourself in a step dancing workshop ... it is not as easy as it looks!

THE YOUNG FOLKMOOT SESSIONS

This is an exciting new initiative for 12 to 18 year olds, offering young musicians the opportunity to meet and play with other young musicians through supported workshops and access to "youth" only sessions.

Its aim is to enable and encourage access for younger musicians into the 'session' element of the FolkEast Festival and beyond. It will comprise of two morning workshops (See Timetable Page 5), preparing the participants to take part in an advertised public session.

Led by Cousin Jack, a set of workshops will allow participants to learn and practice a mixture of Celtic and European tunes in preparation for participation in public session on Sunday afternoon. Support will be offered on learning the tunes and on how to play in a session. Participants will need to bring their own instruments, all instruments are welcome, however a basic level of competence in playing tunes, reading music and/or learning by ear will be required to be able to take part.

COUSIN JACK Hailing from Norfolk, Pete Sewell (fiddle/whistle) and Darren Bidle (Guitar) return to FolkEast as a duo form, having opened Sunset stage at last year's festival with the band 'Rum Kelter'. Playing a diverse range of Celtic and European tunes, they both have experience running youth folk initiatives at various high schools across Norfolk aimed at engaging talented young musicians into the folk music scene.



GARDENER'S QUESTION TIME

On Sunday morning we welcome Steve Coghill, Senior Horticulturalist of King's College Cambridge, to the Garden stage to host a special FolkEast Gardener's Question Time. With a panel of green fingered professionals to answer your queries, please bring along your gardening questions and tales of woe from the garden shed.



THE ARCHERS

They are back! The Society of Traditional Archers is an open society of established bowyers, fletchers, arrow smiths and Toxophilites who actively pursue the ancient arts and skills of manufacturing and shooting historical and primitive replica archery tackle. Many of the members are instructors who regularly work in film and television. So find out whether Russell Crowe really could shoot a long bow and discover what a Toxophilite actually is! There is a small charge for one-to-one tuition.

YOGA

There will be daily Adult and Family Yoga sessions under the twin oak trees on the top of the hill in The Imagined Suffolk Food Village. Please bring a yoga mat, blanket or towel. To be booked in advance and a small charge for the session.

THE GAMES MASTERS

On Friday and Saturday "The Games Masters" will be on hand for a game or two - perhaps a little french boules or a game of rounders. On Saturday they will gather one and all for an afternoon of school sports day races, including an egg and spoon race with yarn bombed eggs courtesy of The Social Knitworks!

THE EASTFOLK TUG-O-WAR Pick a team and pit your strength against The Warriors, The Fire Rescue Services who will be around throughout the weekend. Let the games commence!

DWILE FLONKING The pastime of dwile flonking involves two teams, each taking a turn to dance around the other while attempting to avoid a beer-soaked dwile (cloth) thrown by the non-dancing team. Dressing -up and "girting" expected in this not-so-ancient Suffolk traditional pastime. Teams for Sunday afternoon please (18+ only)

EASTFOLK "PYGEONE PLUKYING" COMPETITION

Every year, "Battle Royal" takes place where the people of the north come head to head with those of the south and east (and probably west) in the ancient art of Pygeone Plukying. Part of from Field to Fork. Read more on page 28

ALDE DRIVING

will be offering horse and trap rides on the estate each morning for those of you who fancy a gentle jaunt and to view the festival site from a different perspective. Small charge.

PARKGATE DONKEYS

Donkeys are not only a traditional feature of seaside resorts but have now become part of the FolkEast folklore. These gentle work beasts have now retired from hauling treacle from the mines at Long Sufferingham and enjoy nothing more than carrying children across the festival site. Small charge.

GLEMHAM HALL TOURS (Saturday & Sunday)

For curious Folk... A fascinating tour of Glemham Hall with the owner Philip Hope-Cobbold. The tour will take you up to the attic room, down to the cellars and everywhere in between... and not forgetting the recently discovered Ice House. Duration: 1.5. hours Saturday and Sunday: 10:30am Price: £10.00 per person

For the green-fingered folk... Former Head Gardner and Horticulturalist of Glemham Hall, Steve Coghill, will be offering guided tours of the newly renovated gardens. The gardens are not open to the public every day, so it is a great opportunity to wander and explore! Duration: 1 hour

Saturday and Sunday: 12:00 noon Price: £8.00 per person

Special Offer Book both tours for £16 per person - a saving of £2!

TO-SEE

INSTRUMENTAL

In August 2015, FolkEast Festival in Suffolk, England will be host to the UK's first Instrumental festival of musical instruments and makers: a great celebration of craftsmanship, quality, innovation, tradition and music.

Imagined by luthier Otis Luxton for FolkEast, **INSTRUMENTAL** is born and aims to become one of the largest gatherings of independent instrument makers from home and abroad that may have ever occurred in the UK. The festival seeks to showcase a range of makers and handmade instruments from around the world, giving spotlight to a world-wide craft and tradition that is alive, thriving and constantly evolving. Also, a tradition that despite modern manufacturing techniques still produces the highest quality instruments in the world. Instrument makers from a variety of cultures, backgrounds and traditions are invited to show and demonstrate their skill by exhibiting their instruments for the public to see, play and hear, as well as giving informative demonstrations and talks which should appeal to musicians and non-musicians alike. Musicians and members of the public will be able to experience true differences in tone, quality and craftsmanship. In addition, it is hoped that Instrumental will provide an annual forum with guest makers and musicians which will also form part of an ongoing exchange of ideas about the relationship between instrument makers, musicians, our environment and the instruments themselves.

Joining us for the first ever Instrumental:
Norman Myall Luthier
 Early Bowed Instruments and Guitars



Split Tin Guitars Guitars

And other instruments fashioned from vintage tins and cigar boxes



Terry Mann
 Early and Folk Woodwind



Claire Dugue
 Soprano and Alto Hurdy Gurdies



Kai Toenjes
 Guitars, Mandolins and Bouzoukis



Alan Miller Guitars
 Guitars, Cellos and Nyckelharpas



Tim Phillips Violins
 Violins, Violas and Mandolins



Jon Loomes
 Mandolins and Guitars



Martyn Booth Guitars
 Hand-crafted Guitars



R & A Brown Bodhrans
 Flutes, Recorders and Whistles



P.G. Bleazey Music
 Woodwind and whistles



THE RACQUET COURT GALLERY

FolkEast is not just about the music. The East has much to offer the art world. We aim to bring the best together to showcase their work and form new collaborations. Standing to the right of the hall is the coach house with its bell tower and old racquet court, which creates a perfect exhibition space.

Exhibiting this year:

JELLY GREEN is a UK-based figurative painter living in Suffolk. Mentored by artist Maggi Hambling since she was 16 years old, in 2009, she was selected as a Royal Society of British Artists (RBA) Scholar. Her work has been exhibited in London, Wales and Suffolk. It is on permanent display in the Rowley Gallery in Kensington and at The Gallery at Snape Maltings in Suffolk. Her paintings have been acquired for private collections in Europe, Australia, the US, Middle East, New Zealand and Asia. In 2014, Jelly was awarded the first Fidelity Cranbrook Residency Award which resulted in a 10-day residency in Cumbria. This sparked her new passion for skies and trees. Jelly's work for the Court Gallery will be rooted in the ancient trees found on the Glemham Hall parkland.



LIZA ADAMCZEWSKI trained at Camberwell School of Art and continued with an M.A. at the Royal College of Art. She initially worked as an illustrator in London for clients as diverse as Penguin, The Sunday Times, The Orient Express and the ICL.

Now working full time as an artist in Suffolk her work is in private collections in USA, South Africa, Israel, Italy, France and England. Since moving to the Coastguard cottage where she now lives, her painting has become intrinsically linked with Suffolk and its beautiful coast.



As artist in residence at FolkEast, Liza has been working on a series of triptychs taking folk tales from the area and making them relevant to the present day. This year, the work is based on the Murder in the Red Barn and, in collaboration with Jim Moray and Sam Carter, the folk-rock band, False Lights, will premier a new arrangement of the old folk song during their set on Friday night with Liza's paintings projected on the stage screens.

JOHNNY WHITE was brought up in Lowestoft and worked as an apprentice fitter at Birds Eye upon Leaving Roman Hill School. He initially trained as a mechanical engineer at Lowestoft Tech, but fell in with a bad crew and defected to Art College. He now makes large interactive kinetic sculptures, frequently in collaboration with his wife, Amanda Wray, and a number of their creations are dotted around the site.

Look out for the Green Man and Woman gazing lovingly at each other across the field. (Amanda made the woman and Johnny made the man), the 120kg Heavy Metal Guitar in the instrument maker's area and the swinging "But Soft, What Lout through Yonder Window Breaks" The Racquet Court Gallery will house the Moodonna and Child Reunited, based on the ancient Greek Minotaur myth.



Other artists on site include

JOHN MOORE, arborist and sculptor whose work can be seen in the Orchard on the way to The Garden Stage, **MALCOLM CUDMORE** our onsite sketching artist in residence and **JULIE CARPENTER**, whose decorative art adorns the stages in the main arena.

TO-SEE

See times of scheduled workshops on pages 5 and a list of them on Page 17. Some stalls will hold unscheduled drop-in workshops too.

THE ART ARCADE

East Anglia is home to an amazing variety of artists and crafts people. At FolkEast, our aim is to bring many of them together to demonstrate, trade and share their skills.

MANDY WALDEN

Handmade cards, prints, paintings and giclee prints
Mandy will be demonstrating the use of watercolour or cutting a print block.
Her quirky images celebrate the colour of the East Anglian coast.

**MALCOLM & LORRY CUDMORE**

Malcolm will be on his sketching walkabout throughout the Festival offering drawing workshops (materials supplied) and hosting informal "pencil and pint" drawing sessions at the bar every evening. Lorry will be looking after the stall and providing various workshops. The stall will have a selection of artworks for sale (including all Malcolm's daily Festival sketches).

SHARON MCMULLEN

Stained glass using traditional and modern techniques.
Sharon will demonstrate making a glass panel.

**REBECCA PYMAR**

Paintings, giclee prints, cards
Talented artist drawing influences from the buildings and landscape of the East Coast.

**CELIA HART**

Handmade prints and cards
Cutting and printing delicate, detailed images using traditional block printing techniques.

**CON RENDELL**

Handmade instruments
A rare chance to watch the construction of lute and mandolin instruments.

CLAIRE KNIGHT

Handmade papercuts
Experienced paper cutter producing beautiful images. The monochrome nature of Claire's work allows memory and imagination to come to the fore. If you fancy trying your hand at paper cutting then drop in to her stall where she will have a small Folk East 2015 souvenir template to cut.

**JANE & ED MITCHELL-FINCH**

Stitched pictures, pebbles, wooden spoon carving
Jane, a talented textile artist, will be demonstrating - Pebble painting while Ed will be demonstrating another talent, the carving and making of greenwood spoons.

**WAYWARD ROSE**

Textiles, bags, cushions
Su Mose makes bags, cushions, and various gift items from English and French fabrics which she sources mainly directly from the designers.

ADRIAN O & SUE SULLIVAN

Photographs, textile art
Passionate lovers of the natural world, using photography, painting as well as cut-outs/collage, their work is a celebration of the wonders of planet Earth and sometimes concern for its continuing well-being.

**PETER PRICE & ROSEMARY EASTWOOD**

Painted furniture, textile bags
Newcomers to the Art Marquee are Rosemary and Pete. Pete uses salvaged wood to craft small, individual items. His wood collection contains architrave, Victorian panelled doors, skirting, floorboards. Also on their stall will be various craft items made by Rosemary.
- Driftwood mobiles using wood found on local beaches.
- Knitted and felted purses, and dip dyed tote bags.

ANNA PYE

Printmaking, screen print, textiles

Much of her work is inspired by fields and the countryside, birds, patterns in nature and maps; all things she loves.

**ZOE WOOD & TARL COULDREY**

Wild weaving, dream catchers
Zoe and Tarl will again be running their wild weaving workshops. You can make dreamcatchers or woven squares using willow circles and stick frames, wool, lavender, twigs and much more!

ALISON FORWARD & BARBARA JOHNSON

Driftwood designs, beadwork
THE CLAY ACADEMY

Handmade pottery
Respected potters Sue Holmes, Karen Kavanagh, Lois Thirkettle and Rob Rutterford will be offering various pottery experiences over the weekend alongside displays of their own work. Have a "go to throw" sessions on a potters wheel, or for the more shy potters, make a tile, or add to a collective art installation or even glaze a piece of bisque pottery and have it fired in a Raku kiln.

THE MOBILE FELT COMPANY

Handmade felt
Amy Rayner will bring a selection of varied handmade felt articles to FolkEast.

**THEO CONLIN**

Clay sculpture
With a penchant for the spiritual and liking to express this in a variety of forms, having a particular interest in classical and European history, its spiritual art and sculpture.

SARAH BUTTERS

Fibre art, hand spinning, handmade felt
Make your own piece of felt or learn to spin on a drop spindle with this experienced textile artist.

DARREN BREEZE

Woodturning
A chance to see this skilled wood turner at work. Darren mainly uses locally sourced, native timbers, although some timber is bought from local sawmill and estates, he also 'liberates' timber from friends and colleagues firewood piles, direct from tree surgeons, even salvages from scrap furniture.

**JILLY PETTICAN**

Pyrography, decorated plaques, coasters, jewellery
Jilly hand makes coasters from logs which are sliced and plaques, and pendants from hazel branches, with pyrography (burned into the wood designs) and celtic knotwork patterns.

SNAIL POTTERY

Handmade functional decorative ceramics
Snail Pottery make and sell individually handmade quality stoneware ceramics and decorative bowls.

**JONATHAN CURRIE**

Willow and hedgerow baskets
Jonnie Currie, Basket Maker will be bringing his unique Norfolk hedge style baskets to FolkEast this year. From log baskets to autumn foragers to shoppers to garden trugs and willow dragonflies.

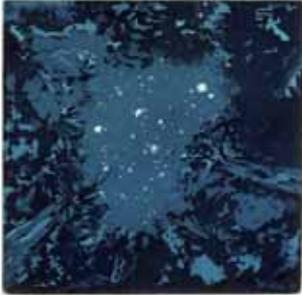
TO-SEE

See times of scheduled workshops on pages 4-5 and a list of them on Page 17. Some stalls will hold unscheduled drop-in workshops too.

THE ART ARCADE

THE FESTIVAL PRINTMAKER

Handmade festival prints, bunting, T-shirts, jewellery
Livi Mills will be bringing a range of hand printed products exploring the theme of "festival".



COOTE GEELAN

Stone carving
A rare opportunity to observe this master stone carver at work and to see some of his pieces. Here depicted FolkEast Sunman.



JENNY STEER

Pyrography, painting
Coming to share her wares - original wood burnings, cards & prints of beasts, fowls, strange creatures and woody wonders!



ROZ BARNETT

Textile bags, hats and accessories
As You Like It Designs sells items handcrafted in Norfolk. They have a wide selection of accessories including corsages, bags, hats, kindle and mobile phone cases. Accessories are made with vintage and hand embroidered fabric and decorated with jewellery to create unique items. Roz Barnett also makes handcrafted jewellery featuring gemstone, lampwork and vintage beads.

ROSEMARY PRICE

Jewellery
The Brightsmiths Workshop say their mission is to bring the joy and fulfilment of crafts to as many people as possible.

CLAIRE STEVENS

Patchwork, handmade prints
Claire Stevens will be running workshops and making an evergrowing patchwork. Come and make a square that will contribute to the FolkEast patchwork blanket. There will be templates, or people can come and make their own, in shapes of guitars, tents, trees, or anything else that has inspired them at the festival.

SALLY HIRST

Handmade prints
Her lino workshop will enable you to produce professional looking results relatively quickly. You will explore the basics of relief printing and will be shown how to produce different types of marks by cutting into lino blocks. If you are interested in a mixed media approach to printmaking and painting then Sally's gelli block course is for you! You will learn how to explore your ideas with mixed media, building up materials through layers.



LOUISE PLAYER

Handspinning, weaving
Romantic, eccentric knitwear created by this recent Central St Martin's MA graduate. Louise grew up in the rural Suffolk countryside and spent most of her childhood wearing her mother's homemade 1980's party dresses in the back garden. Today, Louise creates magical, couture-like garments unique for their imaginative use of textiles and knitwear using antique machinery and forgotten needlecraft techniques.



KATIE GREEN

Painting, weaving
Woven cushion covers are all influenced by her paintings and she uses only the most beautiful yarns including mohair, alpaca, baby alpaca, merino, angora and British wool.



THE FOWK

Filmo
Charlie Martin is delighted to be returning to folkeast this year and our workshops this year throughout the weekend will be magic wands and dragons for all ages to come and have a play.



BUZZ MITCHELL

Sea glass and stone jewellery
A designer who loves to draw, paint and make simple sustainable jewellery from the lovely things she gathers at low tide along the Suffolk coast. Using glass, stones, and fragments of shell and ceramic - all tumbled by the sea, she doesn't polish her finds - they are entirely crafted by the waves. Then carefully drilled and arranged with sterling silver or gold on silk or cotton cords.



PRINT TO THE PEOPLE

Have a go at screen printing your own T-shirt/bag or poster using a FolkEast based design with this artist led, social enterprise dedicated to the production and promotion of traditional printmaking processes.



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TO-SEE

SOCIAL KNITWORKS



**Social Knitworks
have joined us again for 2015!**

Their displays and workshops were hugely popular in 2013 and 2014, so we are delighted to announce that they are back for 2015.

The centrepiece for this year is a colourful and unique yarn-bombed creation on the theme of Relaxing in the Garden!

Their tent is run by a group of volunteers, all of whom love to knit and crochet. There will be free workshops and projects, as well as handcrafted items, yarns and needles for sale. See times of scheduled workshops on pg 5 and a list of them on Page 17. As well as the workshops and projects they will be happy to sit with you and show you how to knit or crochet and share their crafting knowledge.

You can sit and unwind, so pop in and join them... Spend time chilling, crafting and having fun.

Proceeds and donations from the Social Knitworks tent will be retained by FolkEast to help us share the crafting fun in 2016!

We are always looking for new volunteers to join this friendly creative group. If you are interested in getting involved please do come and talk to us.

THE SOCIAL KNITWORKS STORY

Festival organiser Becky Marshall-Potter had always wanted to knit and thought it would be great to have a knit and natter tent at FolkEast in 2013. She was chatting to one of her back stage volunteers who said she could ask Bec, as she had recently formed a Knit and Natter group in Aldeburgh. As a consequence of that conversation the Social Knitworks group was created to provide visitors to FolkEast with an area to chill, where they could be shown how to knit or crochet and join free workshops.

Last year they were delighted to welcome more keen crafters to the group, some of whom had popped in to knit and crochet at the Social Knitworks marquee in the previous year.

The displays, which this year include a yarn bombed shed and hen house, have been created by volunteers from the Aldeburgh Social Knitworks group. They have great fun preparing for the festival and love to hear the positive comments from visitors to FolkEast.



HERITAGE & PRESERVATION GROUPS

East Anglia has a rich and varied past and we are delighted that some of the most prestigious Heritage and Preservation groups from the locality are joining us this year to share the history with us.

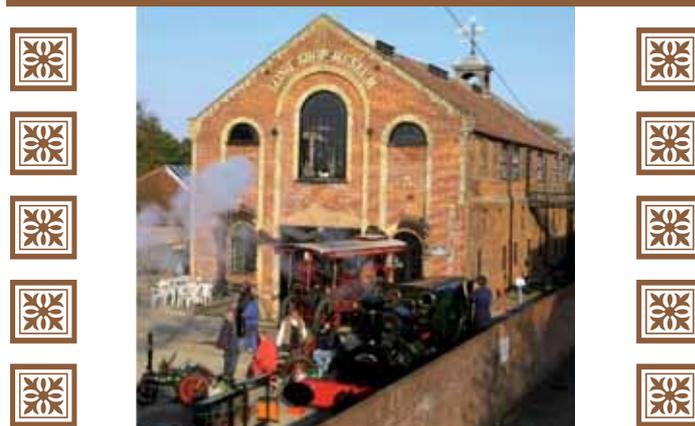
SUTTON HOO



The hauntingly beautiful 255 acre estate, with far-reaching views over the river Deben, is home to one of the greatest archaeological discoveries of all time.

The ancient burial mounds at Sutton Hoo near Woodbridge represent the wealth and power of the Anglo Saxons presence in the East Angles between AD 410 to roughly AD 800. Commissioned by Mrs Pretty (owner of the Sutton Hoo Estate) in 1938, Basil Brown began excavations which were to become famous throughout the world. Basil discovered the ghost remains of a 27m long oak ship with a richly presented burial chamber built within. It is believed that this is the final resting place of one of the 7th Kings of the East Angles – King Raedwald. The National Trust took over the site in 2002 to protect and preserve this unique place. To discover more, visit the Sutton Hoo tent at FolkEast, where there are also activities for all ages, including sand tray archaeology and sword making. Or venture out to see the amazing site in person. www.nationaltrust.org.uk/sutton-hoo/

THE LONG SHOP MUSEUM



Just minutes from Snape, Aldeburgh, and RSPB Minsmere – The Long Shop Museum offers fun for families, inspiring stories and feats of engineering, gorgeous designs and the Long Shop itself – a true icon of industrial revolution Britain. The Long Shop Museum was founded in 1984 and is housed in a cluster of historic buildings in the Suffolk town of Leiston. These form part of the original 19th century works site of Richard Garrett and Sons, world-famous manufacturers of steam engines and other agricultural machinery. ‘The Long Shop’ itself is a very early example of a building designed for assembly-line production.

The museum’s collections relate to the Garrett family, the draftsmen, engineers and other craftsmen who worked there; the engines, tools, vehicles and machines that were made there, and the impact of the Works on the small Suffolk town of Leiston, an anomaly in the otherwise rural county of Suffolk. At their stall, you will be able to dress up as a Victorian and for small folk, have a go at making a Victorian toy. www.longshopmuseum.co.uk

TO-SEE

THE SUFFOLK PUNCH TRUST



About the Horse

These majestic horses have helped shape our rural landscape and were vital to Britain's social history. As the UK industrialised and its population grew, the Suffolk Punch pulled the plough, cut the corn and carried the wheat to the mill to feed the towns.

Strong, with a good temperament, a Suffolk Punch is a gentle giant, very good at working hard. They also look beautiful with their shining chesnut coat and solid stature.

N.B - (Suffolk horse spelling of chestnut is without the 't').

At FolkEast you can meet and learn more about these iconic Suffolk beasts.

About the Trust

The Trust, based at Hollesley near Woodbridge, is not only dedicated to preserving the Suffolk Punch breed, but also the skills of the people needed to handle these wonderful horses.

Our team of workers and volunteers work hard to achieve the charitable aims of the Trust, to:

- Protect the future of the endangered Suffolk Punch breed
- Safeguard Suffolk's unique rural history by conserving native plants and animal breeds
- Offer educational opportunities for people of all ages and backgrounds
- Provide a beautiful open space for everyone to enjoy

With the historic Colony Stud, The Suffolk Punch Trust have inherited a rich legacy of human and equine heritage that deserves to be saved for future generations to enjoy.

www.suffolkpunchtrust.org

SUFFOLK HERITAGE SKILLS

Are a group of like minded people owning small businesses that are creating exciting, useful products using "heritage" skills. Their aim is to promote and showcase the work they do, share resources and have a cost efficient means of promoting their businesses, often tucked away in rural Suffolk. They can be found working from barns in the middle of nowhere to sheds at the bottom of the garden. Staff and students from **THE INTERNATIONAL BOAT BUILDING TRAINING COLLEGE** in Oulton Broad will be demonstrating how to steam bend wood and encouraging you to have a go at slicing and rigging. www.ibtc.co.uk

THE WILDERNESS FORGE

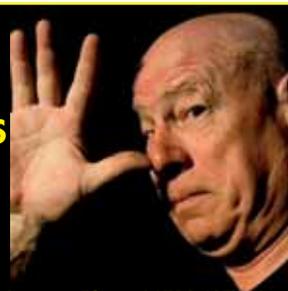
Is a working forge where you can learn about and try your hand at blacksmithing skills. They will also be running jewellery workshops for children using copper wire.



The legendary NEIL INNES
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MORE TO-SEE

MARK MARK PRODUCTIONS

MARK MARK PRODUCTIONS Markmark Productions are an international touring company who for over 15 years have been performing all over the world to thousands of happy audiences. Formed in 1990 by Mark Tillotson, trained at Ecole Jacques Lecoq, the company has developed its own style by fusing various comic elements including Commedia, Farce, Circus Skills, Pantomime and lots of improvisation. They have performed at every Folkeast and loved every minute of it.



BEERMAT FLIPPING

DEAN GOULD is President & founder of The Record Holder's Republic and has over 30 World Record's to his name, including 15 for which he is world famous for flipping beer mats. He uses different styles of catching called the catch, snatch and flick and he will be attempting a new record on Friday in The Cobbold Arms. Dean has made many TV appearances and he was even flipping our very own FolkEast 2014 beer mats on The One Show. www.recordholdersrepublic.co.uk Dean will be flipping at FolkEast Friday. See Timetable on page 5.



RUMMAGE TENT

You will be sure to find a bargain in the **RUMMAGE TENT** and, at the same time, help the work of some of our fantastic charities! This year we have invited **SUE RYDER CARE**, **THE RED CROSS** and **ST ELIZABETH HOSPICE** to FolkEast and they will be bringing some of their best items, clothes and books to sell. You might also like to be on the look out for an outfit to wear if you are considering joining the **DWILE FLONKING** team on Sunday or perhaps even create a festival bonnet.



WARRIOR FIRE RESCUE SERVICES

WARRIOR FIRE RESCUE SERVICES provide support to community events and local charities and they will be with us throughout the weekend, not only to keep us safe, but so we can find out a little bit more about what it is like to be a fireman. They will also form one of the Sports Day Tug-o-War teams. See Timetable on page 5



TO-HEAR

POETRY

Poetry is becoming an important part of the FolkEast line-up.

SOAPBOX STAGE hosts a range of young regional poets including **LEANNE MODEN**, **ADAM WARNE** and **JUST SOME GUY**. See Timetable on pg4-5.

A POEM FOR SUFFOLK

DEAN PARKIN will be joining the Soapbox Stage line-up too, with his *A Poem for Suffolk*. Still in its creation, the poem aims to capture the words and lives of Suffolk people of all ages and spans a year of researching and planning, meeting and interviewing those that live and work in the place of his birth to celebrate the everyday lives of the people of the county.



THE SONG OF THE WATERLILY

On the Garden Stage, FolkEast are delighted to be premiering a new collaboration.



MARTIN NEWELL, poet, songwriter and rock musician joins forces with **THE HOSEPIPE BAND**. Band members have composed original music to accompany Martin's long poem *The Song of the Waterlily* which describes the building and proving of a traditional Essex deep-sea fishing smack "from tree to sea". We follow the story through the eyes of a young shipwright, who helps a master shipwright to construct the boat. We then follow the progress of the Waterlily, from her launch, her naming and her first regatta race, until the day of her proving, when she must face a storm in the perilous North Sea...



TO-HEAR

ALCHEMY

EOIN BENTICK, alias **THEOPHRASTUS BOMBASTUS**, was thrown out of the alchemists guild in 2013. It turns out that, despite 2000 years of searching, mainstream alchemists never wanted to find The Philosophers' Stone. The resident Eastfolk alchemist promises to share the secret of secrets at his first public appearance, having being funded by the government to continue his alchemical research at UCL. Part of the New Regime's public engagement policy. Bombastus promises the secrets to all who listen, and gold to anyone who cares to pay for material and equipment.



Check Timetables pages 4-5 and Daily On-Site boards for details of times and venues.

TALKS

STEVE TURNER is a pioneer of highly sophisticated English concertina song accompaniments and he is also known for his intense interest and knowledge of **NAPOLEONIC SONGS**. June 18th 2015 was the 200th anniversary of the Battle of Waterloo, making this unique concert with background on the subject, a relevant and special FolkEast event.

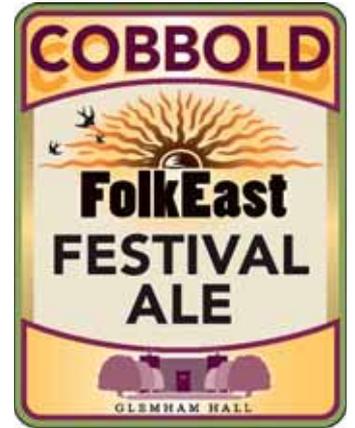
MEET THE BREWER

It would be courtesy to be sipping a pint of the Cobbold FolkEast Festival ale while the brewer himself, **MARK BARTRUM**, regales you with tales of hops, recipes and brewing. The multi award winning Bartrams Brewery started in 1999 in a small industrial unit in the village of Thurston and has grown to national acclaim. The extravagantly-named 'Comrade Bill Bartrams Egalitarian Anti Imperialist Soviet Stout' was named as best stout in the country at the National Winter Ales Festival 2013.

The Cobbold FolkEast Festival Ale is based on a 1950's Cobbold recipe, a traditional style copper coloured bitter using East Anglian malt coupled with Fuggles and Goldings hops.

STORYTELLING

Storytellers are not just for small folk. **JUSTINE DE MIERRE** will be joining FolkEast Festival regulars **JOHN ROW** and **SUZANNE "THE STORY WEAVER" ARNOLD** on Friday night between 23:00 and 12:00 in The Cobbold Arms for a few "Tales with Ales".



You can also hear 'In conversation' with **STEPHEN BAYFIELD** and a sermon by the **REVEREND PAUL PITT!**

Carbon Charter Silver Award

What a great way to start 2015!

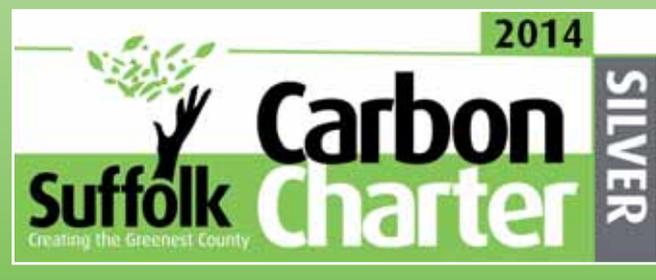
We have been accredited with a Carbon Charter at Silver Level in recognition of our work to make FolkEast a sustainably run festival.

The Silver Charter is only awarded to companies that, in addition to implementing best practice measures for managing and reducing energy use, have already made significant progress along the way to becoming a sustainable company, in particular through clear reductions in their carbon footprint.

The panel felt that we had hit all of the required targets in order to meet the Silver level of accreditation. They were particularly impressed with our strong commitment to local sourcing, reducing mileage and supporting the local food economy.

There are still plenty of areas to work on and we aim to improve our recycling and waste management in 2015. We will continue to monitor and develop FolkEast as a flagship for sustainable festivals in Suffolk.

Thank you to all the fantastic local businesses and to Suffolk County Council for all their support.



BEHIND THE SCENES AT FOLK EAST...
THE ROAD TO GLEMHAM HALL
 COMING SOON IN TIM HIGHAM'S NEW MUSIC DOCUMENTARY
 STARRING
 JOHN & BECKY MARSHALL-POTTER
 TILLY DALGLISH
 FALSE LIGHTS
 & BBC RADIO 2 FOLK AWARDS WINNERS
 THE YOUNG'UNS
 www.ROADTOGLEMHAM.CO.UK @GLEMHAMMUSICDOC

TO-DO TO-SEE & TO-HEAR FOR SMALL FOLK

"If anybody questions the power and importance of giving children opportunities for creating, look no further than FolkEast and talk to the children themselves. There was wand-making, hedgehog making, crocheting, knitting, blacksmithing, felting... creativity everywhere AND of course the music with tents and stages full of talent." Sarah Gallagher, Story Shack

FolkEast is family friendly festival with plenty of entertainment for children of all ages, workshops, storytelling and a place for them to hang out.

SMALL FOLK IN THE IMAGINED SUFFOLK FOOD VILLAGE

See Timetable on pg4.

MEGSON'S MUSICAL SHOW

Award-winning folk duo **MEGSON** blend their infectious mix of heavenly vocals and lush harmonies into a gentle, entertaining concert specially for children, featuring children's folk songs old and new from their 'When I was a Lad' album.



COOK WITH ME KIDS

EMMA HAINES, director of **COOK WITH ME KIDS** will be running workshops encouraging children to cook and find out more about their food. **BETTY** will also be making her festival debut – a beautiful blue 1950's mobile tuck unit!



BREAD ON A STICK

EMMA CROWHURST, EADT food writer, ex Leiths Head Teacher and chef will be showing how to bake bread on sticks with the help from some very handy scouts.

DRAW A CARTOON



Draw a Cartoon with **SIMON TRINDER**. Simon will be around all weekend to show you how to draw cartoons taking inspiration from the festival site. To see an example of his cartoon work, look no further than the sign for The Hop Inn!

STORY SHACK

Once again the ever popular **STORYSHACK** will be back to engage children and families with books, stories, reading, writing and imagining in a relaxed setting.

"I opened a book and made some friends.
I shared their tears and laughter
And followed their road
With its bumps and bends
To the happily ever after."
Author, Julia Donaldson



WOODCRAFT FOLK

Eastern region **WOODCRAFT FOLK** will be offer a variety of activities for children throughout the weekend. The **WOODCRAFT FOLK** is a movement for children and young people, open to everyone from birth to adult. We offer a place where children will grow in confidence, learn about the world and start to understand how to value our planet and each other.

MERAYLAH'S LABYRINTH

MERAYLAH'S LABYRINTH will calm the busiest of small folk as they walk along the pathway with their handmade decoration to hang on the tree at it's centre.

STORYTELLING

Folk have told stories since ancient times and the art of Storytelling is still a vibrant part of culture throughout the world. **JOHN ROW** is a familiar figure at FolkEast and will bewitch children and adults alike with his tales. He is joined by fellow storytellers, **SUZANNE THE STORYWEAVER** and **TILLY THE TALE SPINNER** in the Children's Area Tipi where magical worlds will be spun and bedtimes stories told.



ORCHARD BARN

ORCHARD BARN is run by OBe Community Interest Company, a not-for-profit social enterprise, specialising in natural and traditional building projects as ways of bringing people together to learn. At FolkEast they will be using home-dug clay, straw and water to make daub/cob – a muddy/sticky material which can be sculpted into dragons, dryads and other crafty creatures. Hopefully the sun will dry the sculptures and makers will take their creations home. www.orchardbarn.org.uk

I MADE THIS

Animation Workshops with **I MADE THIS**, a charity that works with young people in Norfolk and Suffolk using music and video to inspire and empower. "Come and make your own animated film, and if you want take it home on DVD we will provide a computer, a camera and all the software you need. All you have to do is bring your imagination and have a great time. Our skilled facilitators will be on hand to help you through the process. This activity is suitable for people 8 to 80. We expect it to be popular and so we will be using a booking system to make sure as many people as possible get to have a go. So turn up at the animation tent a book a slot! It's fun and its free!"

RUN A RACE

Games with the **GAMES MASTERS** on Saturday Afternoon: a FolkEast special sports day with races.

PLAY IN THE MUD KITCHEN

ABI'S MUD KITCHEN is a great place for kids to be creative, get a bit messy and get their daily dose of mud.

RIDE-A-DONKEY

PARK GATE DONKEY'S will be back with rides for the kids across the site... the biggest smiles can be seen on adult faces as memories roll back the years (this activity has a small charge).



JACKIE'S DEN

JACKIE and her young posse will be there to help you create flower headbands, peg people, sock puppets and be a place for small folk to just flop down with a book. There is also colouring for kids and grown ups too!

SMALL FOLK NOTE Please make sure that you accompany your child at all times in the children's area, as we do not offer creche facilities. Our aim is to provide an experience where adults and children discover and play together... Please make sure that your child knows that if they do get lost, our stewards will be there to help. They will radio through to security and stay with your child in the area they have been found for 10 minutes and then take them to the Information Tent where they will be well looked after until we can reunite them with you.

TO-EAT

THE FOOD MARKET

There is so much choice at FolkEast throughout the weekend for the discerning foodie! **THE FOOD MARKET**, situated at the bottom of the hill, brings together food from all over the world in one bustling area. All the food traders have been with us right from the start and the quality of their food, value for money and good humour hits just the right spot for hungry festival folk.

FOOD MARKET MENU

- Oodles of Noodles
- Toasted Almonds
- Toasted Baguettes
- Fish finger sandwiches
- fresh coffee and scrumptious cakes
- Veggie Stew
- Chilli
- Fajitas
- Buritos
- Real Lemonade
- Veggie Juice
- Pizza
- Baked Potatoes
- Artisan Ice Cream
- Toasted Breakfast Baps

SOAPBOX SUSTENANCE

- Veggie and Vegan
- Chai Tea

MASH BANG DOLLOP bring their mobile food fired pizzeria to FolkEast .The "Picante" festival favourite will warm you up with its spicy chorizo and jalapeno topping or, for a taste of the med in the middle of Suffolk, a light sunshine tomato, mozzarella and basil. And of course, you can create your own festival topping. Just bring on the sunshine!

CAFE MOBILE's quirky, tricolour three wheeler Piaggio Ape is often to be found in Cambridge's historic market square. Run as a family business, Ben brings his delicious range of coffee (tea and hot chocolate) and scrumptious cakes to FolkEast. So grab a coffee, take a seat and watch the festival world go by.

TIN CAN TOASTER and their iconic vintage American Airstream provide a range of toasted baps, baguettes, wraps and a whole lot more, using only quality, organic and fair-trade produce where possible.

JILLY'S JACKETS brings you the good old British spud with a whole range of fillings to satisfy all tastes.

TUDOR'S LUXURY PRALINES are perfect for a quick nibble. Roasted almonds in rich, crisp salted caramel, hand prepared to their own original recipe in traditional copper pots over the open flame. And you get a pirate thrown in for free.



MEXICAN CANTINA use authentic recipes to bring a little spice to your life with their Fajitas, Burritos, Quesadillas, Nachos and chilli all made with freshly prepared ingredients and a whole lot of Mexican pride.

WOK N ROLL is primarily a noodle bar, specialising in freshly cooked extra fine noodles, (using the best ingredients and no MSG) quality bacon and mushroom rolls, Chinese teas and, basically, whatever a Wok can produce!



WAGON WHEELS - The only place you can get a fish finger sandwich at all hours of the day and into the night, along with delicious veggie stew and a hearty sausage casserole, just when you need it.

HUNDRED RIVER ARTISAN ICE CREAM is produced at Hundred River farm, nestled within the herb rich meadows and clover pastures of the Waveney Valley. The cream and fresh milk from the dairy herd is combined with local seasonal fruits and berries to produce many irresistible flavours.

SUNSET SWEET CREPES The beguiling simplicity of crêpes is the secret of their lasting popularity. Enjoy a Sunset Sweet Crepe filled with fresh fruits, sugar and lemon , various sauces and of course, nutella! All served from the front of a VW camper.



TO-EAT

See Timetable on page 4 and a list of Workshops on Page 17.

THE IMAGINED SUFFOLK FOOD VILLAGE

Back Again! After the success of last years FolkEast, our intrepid band of fine food and drink producers, retailers and restaurateurs are, again, going to bring you some of Suffolk's finest fare – festival style!

Kick the day off with freshly roasted coffee, perhaps a **PUMP STREET BAKERY** croissant with butter and home made marmalade, or our amazing bacon rolls– three rashers of **LANE FARM** bacon in a soft bap.

Perhaps indulge yourself with smoked salmon and scrambled eggs! This year we have the adorable **HEDGEROW CORDIALS**, no better way to quench your thirst or sip later...as a cocktail.

Feast your eyes on the delights on offer from 'CEDRIC' the Citroen. There will be doughnuts, Eccles cakes, almond croissants and much more...plus a daily stocking of amazing artisan bread.

THE VILLAGE SHOP will have a range of local eggs, bacon, milk and a variety of lovely local sauces, jams and dressings...

ALDER TREE iced cream (made from the fruit they grow on the farm, plus cream and a little sugar) will be available through the day.

As morning turns to lunch time the 'treacly' hot-ham roll and the smoked goats' cheese and beetroot roll will be two of the delights on offer from the award winning **ARTISAN SMOKE HOUSE**.

The '**DUCK TRUCK**' are back again with their delicious crispy duck wraps mixed with hoi sin sauce, spring onion and cucumber. Look out for the Vietnamese pulled duck specials and also a sweet chilli duck salad.

Two '**FISH HUT**'s' this year... One serving delicious cones of local fish and chips, while the other will be offering paella and mussels.

New this year is the '**SOOP! KITCHEN**' where 'Purely Pesto' has

come up with an amazing Suffolk twist on gazpacho...and we welcome **TRULY TRACEABLE** High Quality & Award Winning pies and sausage rolls.



Then there is the griddled gorgeousness from 'GLORIA!'

- Bacon baps all day!... plus Mr Revett's famous sausages,
- 100% Suffolk reared beef burgers, ...and of course...
- The World Famous LPB! (The Legendary Pigeon Burger!)
- Filled 'pita pockets' with a new Moroccan style venison burger with hummus, salad and minted local yoghurt or a vegetarian version with a giant mushroom plus a 'melting' of three local cheeses – Yum!
- On the subject of vegetarians, we are expanding the 'Pick-and-Mix' 'Salad Bar' this year with loads of locally grown produce, turned into endless bowls of 'salady' deliciousness!
- As the afternoon turns to evening... the waft of curry will fill the air...

The delights of a Venison Vindaloo! Perhaps, Chicken Korma... or a cracking good vegetable curry - all with basmati rice and a host of wonderfully tasty sambals.

The village will come alive after dark with all the hot deliciousness mentioned above, available till quite late...

Then on the Sunday, in addition... we are serving 'Sunday lunch!'

THE ANNUAL EASTFOLK GRAND 'PYGEONE PLUKYING' COMPETITION

Every year as part of the grand gathering known as FolkEast 'Battle Royal' takes place where the people from the north come head to head with those of the south... and east (and probably those from the west!)

They would partake in the ancient sport of Pygeone Plukying!!

The history of this competition goes way back to medieval times when the annual gathering always concluded with one heck of a grand feast. Now, the preparation of this culinary banquet for years was overseen by the Grand Chef from the estate's manor house, the formidable and extraordinary Monsieur J-O'liviere who, being a clever bloke and a great believer in 'delegation' realized that the preparation of all the venison, rabbit, hare, pigeon & other bounty from the country would take flippin' ages. So he instructed his sous chef Monsieur John, who 'Marshalled' his brigade together, told them to stop 'Pottering' about and come up with some very early time and motion suggestions!

'Let's get the local people to unwittingly help!' he said...

...And so it was that the pigeon plucking competition brought legions of fowl to the kitchen in very quick time...The same tactic was used for venison 'parting', rabbit 'bobbing', carp 'scaling' and the very ancient art of potato carving... but that's for another year...

...And so, this year, at 4.30 pm on Sunday 23rd August the battle for regional bragging rights will begin!

Will the coveted title be retained by last year's returning Champions?

or will we see the runner up 'As-Spire' to greater heights!

Maybe there will be a new winner?

So come take part or cheer on the contestants in this year's **Grand Pygeone Plukying Competition!**

HUZZAH!



'Froize-in-a-Field!' A FolkEast Festival First Sunday 23rd August

**A proper two course roast 'dinner'
for a tenner!**

Menu

**Slow-roasted Blythburgh free-range pork
with Bramley apple sauce**

or

**Our own recipe nutty-vegetable loaf with a
dark mushroom sauce**

**Served with roasties, Yorkshire pudding,
braised red cabbage and a mix of fresh vegetables**

followed by:

Our Sherry trifle (hic!)

or

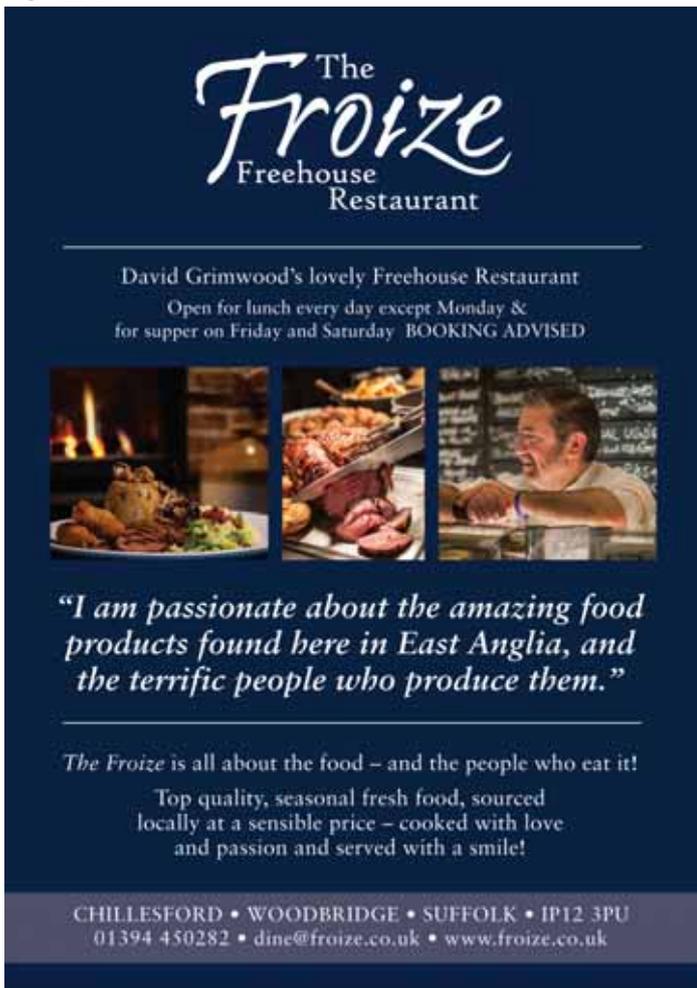
Panacotta with our own raspberries

or

Steamed 'treacle' sponge pudding with custard!!

**Please make sure you book in advance for this
sumptuous Sunday feast, as tickets are limited for
the two sittings at 12.00 noon and 1.30ish**

TO-EAT



The Froize
Freehouse Restaurant

David Grimwood's lovely Freehouse Restaurant
Open for lunch every day except Monday & for supper on Friday and Saturday **BOOKING ADVISED**



"I am passionate about the amazing food products found here in East Anglia, and the terrific people who produce them."

The Froize is all about the food – and the people who eat it!
Top quality, seasonal fresh food, sourced locally at a sensible price – cooked with love and passion and served with a smile!

CHILLESFORD • WOODBRIDGE • SUFFOLK • IP12 3PU
01394 450282 • dine@froize.co.uk • www.froize.co.uk

TO-DRINK

NON-ALCOHOLIC BEVERAGES

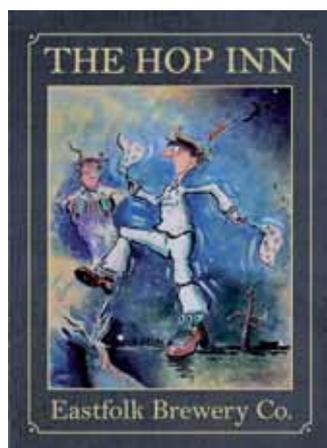
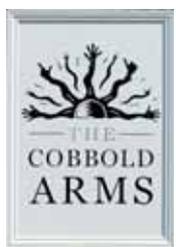
Fresh Coffee
Real Lemonade
Hedgerow Cordials
Take a walk on the wild side with The award winning Hedgerow Cordials, handmade in Suffolk with whole fruits and no artificial rubbish!
www.hedgerowcordials.co.uk



Serendipity Street New to FolkEast, we welcome Serendipity Street to the The Social Knitworks Dome. Tea drinking is their passion and that is where it all started. Serendipity Street provides quintessential styling and traditional catering with a vintage twist. You can sup tea from the finest china whilst pondering what to do next. www.serendipitystreet.co.uk

LICENSED PREMISES

This year **The Cobbold Arms** is joined on site by **The Hop Inn**. Both outlets will supply a range of craft ales and beers, as well as cider, lager, wine and select spirits all sourced locally. The volunteer staff know their ales well and will help find the one for you. Some of them will be found on Sunday bringing the art of Dwile Flonking to FolkEast. On the other side of the woods there is **The Rum Bar** created by the Soapbox team.



DRAFT BEERS FROM LOCAL BREWERS



- Adnams
- Barrell & Sellers
- Bartram's
- Calvors
- Cliff Quay
- Earl Soham
- Green Dragon
- Green Jack
- Greene King
- St Peter's

CIDERS FROM LOCAL MAKERS

-Aspalls
-Giggler
-Crones

When purchasing alcohol, please note that proof of age (for those of you lucky enough to maintain their youthful looks) may be asked for.
Strictly 18+



THE IMAGINED SUFFOLK FOOD VILLAGE SPONSORS 2015

- R. F. Upton (Boatyard) - Aldeburgh
- Green Energy - Felixstowe
- Adnams Brewery - Southwold
- Flick and Son - Aldeburgh
- T A Hotel Collection - Aldeburgh
- The Hearing Care Centre - Ipswich
- Blythburgh Free Range Pigs
- Revett's the Butcher - Wickham Market
- Best Estates - Aldeburgh
- Ensors (Accountants) - Saxmundham
- Stokes 'Saucery' - Rendlesham
- Andrew Gilmour and Associates - Melton
- Armadillo Lighting - Gt. Dunmow
- Thomas Ridley - Food Service
- Beeline Refrigeration - Lowestoft
- Carley's Yard - Framlingham
- Wild Meat Company - Blaxhall
- Accent Fresh - Downham Market
- Marriages Flour - Chelmsford
- Ryans (Insurance) - Ipswich
- Bentwaters Parks - Rendlesham
- Wantisden Valley Events - Wantisden



TO-BOLDLY-GO

FRINGE EVENTS AT THE BLAXHALL SHIP INN



Yet again, The Blaxhall Ship Inn, with its long Suffolk tradition of folk song and spoken word will be an official offsite stage for the fabulous & famous FolkEast at Glemham Hall.

Thursday 20th August from 20:30

THE FOLKEAST FRINGE BENEFIT

THE EASTFOLK CHRONICLE WORKS DINNER DANCE

Live music from FolkEast Sunday performers **DAISY VAUGHAN** then **NONNY DENNY** with a surprise artist who may well surprise us all. Dead music from the gramophone of **DJ SIR PATRICK SPENS** playing the finest traditional and acid-drenched folk + **SPECIAL DANCE RE-ENACTMENTS**

Throughout the weekend there will be various random sessions + **Friday Evening 21st August** You are most welcome to bring your voice and your instrument to sing and play.

Saturday 22nd August

12:30 to 14:30 **THE WITCHMEN** and **GOLDEN STAR MORRIS**

20:00 to 22:00 **MONTY'S MAGGOT** and friends session.

Sunday 23rd August

12:30 to 14:30 **ANSTEY MORRIS** and **ROCKINGHAM RAPPER**

Afternoon **BROADSIDE BOYS**

FRINGE EVENTS AT THE LION INN



A warm and friendly welcome awaits you at the Lion Inn in Little Glemham, only a stones throw from the FolkEast festival site.

Friday Evening 21st August You are most welcome to bring your voice and your instrument to sing and play.

Saturday 22nd August from 12:30 to 14:30

DANEGELD and **HAGENETH**

Sunday 23rd August from 12:30 to 14:30

PRETTY GRIM and **BARLEY BRIGG**

TO-BOLDLY-COME & GO

TRANSPORT



SHUTTLE BUS SERVICE

The free Shuttle Bus will be meeting the following trains at Wickham Market Train Station over the weekend:

TRAIN TIMETABLE

	From London	From Lowestoft		From London	From Lowestoft
Thursday 20th August	14:43	15:07	Saturday 22nd August	09:43	10:07
	16:29	16:07		11:43	12:07
	18:40	19:07		13:43	14:07
	19:43	20:07		15:43	16:07
Last train	20:43	21:07		17:43	17:07
				18:43	19:07
Friday 21st August	09:43	10:07	Last train	22:43	22:07
	11:43	12:07	Sunday 23rd August		
	12:43	13:07		10:29	11:02
	14:43	15:07		12:29	13:02
	16:29	16:07		14:29	15:02
	18:40	19:07		18:29	18:02
	19:43	20:07	Last train	22:29	21:02
	20:43	21:07	Monday 24th August		
Last train	22:43	22:07		08:04	08:27
				09:43	10:07
				10:43	11:07
			Last train	11:43	12:07

THE SHIP INN
BLAXHALL IP12 2DY 01728 688316
www.blaxhallshipinn.co.uk

Host to the FolkEast fringe

and still singing after 100 years

- CHALET STYLE BED & BREAKFAST
- HOMEMADE FOOD
- REAL ALES & LOCAL CIDER
- LIVE MUSIC

The Eastfolk Royal Mint*
lovingly present
This gorgeous collectable life-size award-winning porcelain dish.

"A prestige item worthy of any sideboard"

"A conversation piece that can only rise in value"

Terms and conditions apply.

What better way to celebrate your staycation in Eastfolk by returning with this wonderful souvenir? (psey-veneer) This is a once-only opportunity to buy this limited edition high-value investment. The plate measures 40mm in diameter and is struck from china-porcelain-like clay mined from the banks of the river Alde in the Marshall Potteries, Sweffling Ho, Eastfolk. The beautiful design was hand-applied and the plate was twice fired at the kilns at Bruisyard, Eastfolk: -both times the plate was missed.

About the design: The plate features an exclusive interpretation of the Eastfolk County emblem commissioned and designed at the world-infamous Baxendale Studios, it is deftly applied by hand by our imported Australian craftsmen within the pottery itself.

This cherished delight is bound to be a collectable item of great value over time, mainly because we have limited the edition to just one (shown here) and that has already been bagged by a Mr Cobbold of Glemham Hall.

There will be no further firings, the moulds will be destroyed after the final plate has been struck.

Also included is a numbered gift certificate signed by John Marshall Potter - Head Potter at the Marshall Potteries.

The plate comes packed in a stout paper envelope and will be securely mailed first class with diminished postal stamp value causing the receiver to have to collect the remains in-person at the Post Office who will also charge a £46.00 handling fee.

Offer closes August 22nd 2014.

Offer not open to members and staff of FolkEast Festival or regular diners of the Daxros Greek Taverna.

***Please note that Eastfolk Royal Mints come in 6 different flavours.**

WARNING: CONTENTS MAY SETTLE IN TRANSIT*
*None, it may not just be a Food Transit but any suitable delivery vehicle may cause settlement

Dear Mr Potter
Please rush me a gorgeous Eastfolk Royal Mint plate. I enclose my life's savings and have signed the form under the words 'house' and all its contents.
I understand that I may never hear from you again and will listen out for laughter running all the way to Lloyds in Halesworth.

Name _____
Address _____
Pin number and account details _____

JUST-TO-SAY

THANK YOU



We would like to thank **YOU** for coming to FolkEast 2015 at Glemham Hall. We hope you have a wonderful time and that you will take away many happy memories from the weekend.

BBC RADIO SUFFOLK

BBC RADIO SUFFOLK became our media partner in 2015 and we would like to thank **MARK MURPHY, LESLEY DOLPHIN** and especially **STEPHEN FOSTER** for all their support. We are delighted that Stephen and his team have decided to broadcast **Drivetime** live from the festival site on Friday evening.

Thank you to all our **Masters and Mistresses of Ceremonies** over the weekend:

SUE MARCHANT BBC Radio Cambridgeshire

ROGER PETTIT Felixstowe Radio

JACK POUT

RUTH BRAMLEY

NICK MURRAY BROWN

MAT BAYFIELD

Over the past three years FolkEast has grown and developed its own identity through an amazing group of people who work voluntarily to make a festival that is true to Suffolk and something to be extremely proud of. The list of people to thank is as long as the end credits of *Star Wars* and there isn't enough room to name everyone. So to all who work tirelessly throughout the year and over the FolkEast weekend behind the scenes and on the front line – the crew, artists, admin, technicians, stage, art, food, drink, and stall organisers, thank you, thank you, thank you.

And thank you Kathy Baxendale for sitting up at all hours of the day and night to make sure the website, posters, flyers, beer mats, signage, Eastfolk Chronicle and Supplement Programme look as good as they do, through your unique artwork and design.

TO-NOTE

INFORMATION

The **INFORMATION TENT** on site will be run by our very own Miss Information crew and will be the centre of all FolkEast knowledge. Anything lost, children and property, will be directed there and logged. Along with the stewards, site safety team and crew we will do our best to make sure you have everything you need to have a great weekend.

Please note: We cannot take responsibility for your possessions, so be careful where you leave them. Unattended bags are considered "suspicious" and they will be removed and may be destroyed.

Your bag may be searched by our security team at the gate.

No alcohol or food will be allowed into the arena, unless permission has been given prior to the event, as we hope you will have plenty to enjoy on site.

Absolutely no glass, Chinese lanterns or bonfires will be allowed.

No dogs or any other pets are permitted except Guide Dogs.

CONSIDERATE FOLK

Whether you are camping or not we would like to remind you that this is a working estate so when we have had our fun it will be returned to the livestock and wildlife.

Please respect their habitat and make sure you put your rubbish in the bins provided or take it home with you. We aim to have the cleanest and tidiest festival site ever!

The orange buckets filled with sand should be used for cigarette ends only. Dropping lit cigarette ends on the grass causes a considerable fire risk so please be considerate.

Please be aware that there is no smoking in any of the onsite structures, marquees and tents. We also ask smokers to be considerate to others by refraining from smoking when standing or dancing in the audience at the front of The Sunset Stage.

MOBILITY SCOOTER & ELECTRIC WHEELCHAIR CHARGING

There are charging points up at the steward's hut on the Main Campsite and at the tent on the Accessible Campsite. Please ask if you require any help.

THANK YOU



THE YOUNG'UNS

Thank you to The Young'uns for searching out the Suffolk Flag when they sang at the Magna Carta Celebrations at Holyrood back in June. The flag was designed by the children at the Colneis Junior School in Felixstowe and we would like to thank them for letting us fly it at FolkEast.

Thanks to tree sponsors **CLOTHWORKS** and **FMS SITE SERVICES**



A CONTINUING TRADITION...

2015 saw the third year of a new tradition begun in 2013... The dressing of the Great Oak on the Glemham Hall Estate...



I wonder how it will look next year?

See you again in 2016...




FolkEast

FolkEast Productions present

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 Tickets: email info@folkeast.co.uk
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 8.00pm 7th October 2015
 Tickets: Adv £10.00, Door £12.00
 The Pumhouse, Park Road, Aldeburgh, IP15 5EU

Megson + support Norwich Arts Centre
 8.00pm 26th November 2015
 Tickets: Adv £12.00, Adv Conc £10.00, Door £14.00
 Norwich Arts Centre, 51 St. Benedict's Street, Norwich, NR2 4PG

Blackbeards Tea Party Norwich Arts Centre
 8.00pm 5th December 2015
 Tickets: Adv £12.50, Adv Conc £10.50, Door £15.00
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